

# Grant Cameron

UFO's, Crash Retrievals,  
Wilson/Davis & More



**DISCLOSURE  
TEAM**

VINCE ADAMS

1  
00:00:06,829 --> 00:00:04,450

[Music]

2  
00:00:15,070 --> 00:00:06,839

one realizes very quickly we've been

3  
00:00:15,080 --> 00:00:23,570

I had access to to all those programs

4  
00:00:40,970 --> 00:00:38,090

[Music]

5  
00:00:43,250 --> 00:00:40,980

feet long there's no windows no no real

6  
00:00:45,650 --> 00:00:43,260

wings or control surfaces no obvious

7  
00:00:47,630 --> 00:00:45,660

signs of propulsion and yet this object

8  
00:00:49,920 --> 00:00:47,640

is witnessed Now by four separate

9  
00:00:58,910 --> 00:00:49,930

individuals in two separate aircraft

10  
00:01:01,970 --> 00:00:58,920

[Music]

11  
00:01:04,250 --> 00:01:01,980

hey guys welcome back to the channel I

12  
00:01:06,170 --> 00:01:04,260

am so happy to be here

13  
00:01:08,390 --> 00:01:06,180

um before we bring on my guests just a

14

00:01:11,330 --> 00:01:08,400

few uh house rules as always please keep

15

00:01:13,490 --> 00:01:11,340

the chat nice cool calm and collected

16

00:01:15,289 --> 00:01:13,500

and we can all have good conversations

17

00:01:17,630 --> 00:01:15,299

without being

18

00:01:19,370 --> 00:01:17,640

abusive or anything like that you're

19

00:01:21,649 --> 00:01:19,380

always really good so I always

20

00:01:22,310 --> 00:01:21,659

appreciate that

21

00:01:23,690 --> 00:01:22,320

um

22

00:01:25,609 --> 00:01:23,700

I'm not going to really talk about the

23

00:01:26,870 --> 00:01:25,619

UAP report at all because we're still

24

00:01:29,690 --> 00:01:26,880

waiting on that

25

00:01:31,789 --> 00:01:29,700

that's a whole nother story altogether

26  
00:01:33,649 --> 00:01:31,799  
yeah if you have any questions for Grant

27  
00:01:35,749 --> 00:01:33,659  
during the conversation please pop them

28  
00:01:37,190 --> 00:01:35,759  
in capital letters I'm more likely to

29  
00:01:38,929 --> 00:01:37,200  
see them and then I can pop a little

30  
00:01:41,030 --> 00:01:38,939  
star and they add to my little list as

31  
00:01:43,370 --> 00:01:41,040  
well so I can try and get around to to

32  
00:01:44,990 --> 00:01:43,380  
answering them at some point and that's

33  
00:01:46,490 --> 00:01:45,000  
it so yeah I'm really happy to be

34  
00:01:48,289 --> 00:01:46,500  
talking to my guest today I've been

35  
00:01:50,690 --> 00:01:48,299  
following Grant's work since I first got

36  
00:01:53,050 --> 00:01:50,700  
into this subject over a decade ago

37  
00:01:55,910 --> 00:01:53,060  
Grant's been researching since about

38  
00:01:57,230 --> 00:01:55,920

1976 and he's covered most aspects of

39

00:01:59,990 --> 00:01:57,240

the phenomena so we're going to try and

40

00:02:01,670 --> 00:02:00,000

cover a decent amount of topics today so

41

00:02:05,209 --> 00:02:01,680

without further Ado guys please welcome

42

00:02:06,709 --> 00:02:05,219

Grand Cameron Grant how you doing just

43

00:02:09,830 --> 00:02:06,719

doing fine Vinnie thank you for the

44

00:02:11,750 --> 00:02:09,840

invite here and I'm I'm excited I'm

45

00:02:14,030 --> 00:02:11,760

always excited about my field here and

46

00:02:16,250 --> 00:02:14,040

what I've done and at my age I'm excited

47

00:02:19,550 --> 00:02:16,260

to be anywhere so go ahead and let's get

48

00:02:21,350 --> 00:02:19,560

going excellent well we mentioned just

49

00:02:22,910 --> 00:02:21,360

before that one of the really important

50

00:02:25,190 --> 00:02:22,920

conversations that's been happening in

51  
00:02:26,630 --> 00:02:25,200  
uh well since this kind of Summer since

52  
00:02:28,430 --> 00:02:26,640  
the Congressional hearings was the

53  
00:02:30,710 --> 00:02:28,440  
Wilson Davis notes or the Wilson Davis

54  
00:02:32,210 --> 00:02:30,720  
memo which we've covered on this channel

55  
00:02:34,430 --> 00:02:32,220  
and I think a lot of people have kind of

56  
00:02:35,930 --> 00:02:34,440  
covered the core story but one thing

57  
00:02:37,729 --> 00:02:35,940  
that I'd like you to sort of touch upon

58  
00:02:40,010 --> 00:02:37,739  
and give us a bit of detail and depth on

59  
00:02:42,530 --> 00:02:40,020  
is the oak Shannon notes and the Jack

60  
00:02:44,930 --> 00:02:42,540  
Hulk notes that you Melinda Leslie and

61  
00:02:46,610 --> 00:02:44,940  
Nicole have discussed so I don't know

62  
00:02:47,990 --> 00:02:46,620  
where you want to start with them but if

63  
00:02:49,490 --> 00:02:48,000

you could talk to their provenance and

64

00:02:51,170 --> 00:02:49,500

importance that would be great okay so

65

00:02:53,630 --> 00:02:51,180

for people who know what the notes are

66

00:02:56,509 --> 00:02:53,640

the Eric Davis has a conversation with

67

00:02:58,850 --> 00:02:56,519

the former uh head of intelligence for

68

00:03:01,790 --> 00:02:58,860

The Joint Chiefs of Staff who had gone

69

00:03:03,229 --> 00:03:01,800

on a search and had discovered the

70

00:03:05,150 --> 00:03:03,239

program and discovered a back

71

00:03:08,150 --> 00:03:05,160

engineering program and was told to back

72

00:03:09,530 --> 00:03:08,160

off or he'd lose a star and he basically

73

00:03:12,229 --> 00:03:09,540

backed off then he had a conversation

74

00:03:14,930 --> 00:03:12,239

with with Eric Davis and these notes

75

00:03:16,910 --> 00:03:14,940

came to me from James Rigney out of

76

00:03:18,710 --> 00:03:16,920

Australia and I found a way to get him

77

00:03:20,690 --> 00:03:18,720

on the internet they sat on the internet

78

00:03:22,130 --> 00:03:20,700

for quite a while for I don't know four

79

00:03:24,290 --> 00:03:22,140

or five months before anybody ever

80

00:03:26,690 --> 00:03:24,300

discovered them and then they sort of

81

00:03:28,729 --> 00:03:26,700

went viral and then people are disputing

82

00:03:30,170 --> 00:03:28,739

or are they real or they're not real and

83

00:03:31,910 --> 00:03:30,180

we've actually learned in the last

84

00:03:35,270 --> 00:03:31,920

little while which kind of upsets me

85

00:03:37,130 --> 00:03:35,280

because my big thing is I'm the kind of

86

00:03:38,270 --> 00:03:37,140

guy that you you know you if you want to

87

00:03:40,309 --> 00:03:38,280

keep a secret you better not tell me

88

00:03:42,770 --> 00:03:40,319

because I'm going to tell everybody and

89

00:03:45,649 --> 00:03:42,780

I wanted this thing out and I now I've

90

00:03:48,530 --> 00:03:45,659

learned you know the the idea that

91

00:03:52,309 --> 00:03:48,540

um that uh Leslie Kane had seen these

92

00:03:53,869 --> 00:03:52,319

notes in 2007 or 2008 and Jack ballet

93

00:03:56,390 --> 00:03:53,879

has now admitted he saw them at least

94

00:03:58,250 --> 00:03:56,400

eight years before they were released

95

00:04:00,770 --> 00:03:58,260

and all these people sat on this stuff

96

00:04:02,690 --> 00:04:00,780

and it's like I always disputed this in

97

00:04:04,369 --> 00:04:02,700

in past I got so upset with the UFO

98

00:04:07,369 --> 00:04:04,379

Community I said if the UFO Community

99

00:04:09,110 --> 00:04:07,379

has they have more more secrets than the

100

00:04:11,570 --> 00:04:09,120

government and that if every UFO

101  
00:04:13,250 --> 00:04:11,580  
researcher would put their stuff on the

102  
00:04:15,949 --> 00:04:13,260  
internet it would all be over because I

103  
00:04:17,810 --> 00:04:15,959  
and I know like I even went to

104  
00:04:19,370 --> 00:04:17,820  
um to Stanton Friedman's files I wanted

105  
00:04:20,870 --> 00:04:19,380  
to see certain things the Statin

106  
00:04:21,949 --> 00:04:20,880  
Friedman's files because I figured oh he

107  
00:04:23,570 --> 00:04:21,959  
must have something that he hid

108  
00:04:25,730 --> 00:04:23,580  
something that he didn't tell anybody

109  
00:04:29,090 --> 00:04:25,740  
and I'm gonna find it in in his notes

110  
00:04:31,430 --> 00:04:29,100  
but so I I got these notes out there and

111  
00:04:33,170 --> 00:04:31,440  
then the reason that I knew they were

112  
00:04:36,230 --> 00:04:33,180  
important when James rigney first showed

113  
00:04:38,510 --> 00:04:36,240

them to me in I guess it was 2018 in

114

00:04:40,909 --> 00:04:38,520

November at the conference in Laughlin

115

00:04:42,770 --> 00:04:40,919

Nevada I didn't want to I didn't want to

116

00:04:44,390 --> 00:04:42,780

see these notes I said oh just just send

117

00:04:45,950 --> 00:04:44,400

me these the document whatever it is

118

00:04:48,710 --> 00:04:45,960

because you get contacted all the time

119

00:04:50,570 --> 00:04:48,720

and uh so when he showed them to me he

120

00:04:52,730 --> 00:04:50,580

was on an iPad and he walked off into

121

00:04:54,409 --> 00:04:52,740

the casino and I'm looking at this and

122

00:04:58,550 --> 00:04:54,419

the first thing I noticed on the front

123

00:05:00,770 --> 00:04:58,560

page was uh Oak Shannon's name and the

124

00:05:03,890 --> 00:05:00,780

thing was when this conversation took

125

00:05:05,629 --> 00:05:03,900

place in 2002 I knew Eric Davis uh they

126

00:05:07,730 --> 00:05:05,639

were the he was working he had just been

127

00:05:10,129 --> 00:05:07,740

laid off from nids he didn't have a job

128

00:05:11,990 --> 00:05:10,139

he he and the needs people were

129

00:05:15,230 --> 00:05:12,000

interested in the Canadian government

130

00:05:18,590 --> 00:05:15,240

propulsion uh they were interested in my

131

00:05:20,330 --> 00:05:18,600

information on the uh Holloman Air Force

132

00:05:22,129 --> 00:05:20,340

Base uh film they were trying to figure

133

00:05:23,570 --> 00:05:22,139

out all these Mysteries and so I had

134

00:05:25,129 --> 00:05:23,580

some conversations with a lot of these

135

00:05:26,450 --> 00:05:25,139

high-ranking people until I sort of

136

00:05:28,670 --> 00:05:26,460

started leaking stuff and then they

137

00:05:31,249 --> 00:05:28,680

stopped talking to me but anyway

138

00:05:32,570 --> 00:05:31,259

um so I was talking to uh uh Eric Davis

139

00:05:34,310 --> 00:05:32,580

at the time and he told me a lot of

140

00:05:35,689 --> 00:05:34,320

really interesting stuff and I basically

141

00:05:37,310 --> 00:05:35,699

say he's the sharpest knife in the

142

00:05:39,050 --> 00:05:37,320

drawer I mean he knows a lot of stuff

143

00:05:40,550 --> 00:05:39,060

that you have no idea what Eric Davis

144

00:05:42,830 --> 00:05:40,560

knows I mean he was a Former

145

00:05:44,689 --> 00:05:42,840

Intelligence guy and then he got into

146

00:05:46,610 --> 00:05:44,699

the UFO when he had the UFO sighting on

147

00:05:49,909 --> 00:05:46,620

the day he graduated and stuff like that

148

00:05:52,310 --> 00:05:49,919

but I was talking to him and he provided

149

00:05:54,950 --> 00:05:52,320

me with this uh set of notes from Oak

150

00:05:59,689 --> 00:05:54,960

Shannon from it used to be called the

151  
00:06:02,029 --> 00:05:59,699  
UFO working the UFO UFO group and there

152  
00:06:05,749 --> 00:06:02,039  
was an actual book written by

153  
00:06:07,969 --> 00:06:05,759  
um New York Times Reporter

154  
00:06:09,350 --> 00:06:07,979  
um his name's Escape Howard Bloom wrote

155  
00:06:11,090 --> 00:06:09,360  
a book on it and they were called the

156  
00:06:12,469 --> 00:06:11,100  
UFO working group and then it was

157  
00:06:14,090 --> 00:06:12,479  
rumored and people are trying to figure

158  
00:06:17,629 --> 00:06:14,100  
out who was on the group and stuff like

159  
00:06:20,810 --> 00:06:17,639  
that so when I got these these notes

160  
00:06:23,330 --> 00:06:20,820  
um from Eric Davis uh he said that when

161  
00:06:26,090 --> 00:06:23,340  
Oak Shannon auction had a heart attack

162  
00:06:27,590 --> 00:06:26,100  
and he said if folk Shannon dies you can

163  
00:06:28,969 --> 00:06:27,600

release these notes as soon as and it

164

00:06:31,909 --> 00:06:28,979

didn't appear that ok Shannon would live

165

00:06:34,309 --> 00:06:31,919

he was pretty seriously and uh sick and

166

00:06:37,010 --> 00:06:34,319

so I said okay fine so I I held these

167

00:06:40,070 --> 00:06:37,020

notes and then

168

00:06:42,409 --> 00:06:40,080

um the the Wilson document was shown to

169

00:06:43,430 --> 00:06:42,419

me on this iPad and I remember I'm

170

00:06:45,290 --> 00:06:43,440

looking at this thing and I saw

171

00:06:48,050 --> 00:06:45,300

auction's name and I saw Eric Davis's

172

00:06:49,969 --> 00:06:48,060

name and I knew that Oak Shannon was

173

00:06:50,809 --> 00:06:49,979

good friends with Eric Davis and I'm

174

00:06:53,629 --> 00:06:50,819

going

175

00:06:54,830 --> 00:06:53,639

holy cow and I'm thinking wow this is

176

00:06:57,290 --> 00:06:54,840

something else and all I saw was the

177

00:06:59,570 --> 00:06:57,300

first page and maybe maybe part of the

178

00:07:02,210 --> 00:06:59,580

second page of this document and I was

179

00:07:04,129 --> 00:07:02,220

going like wow I mean this is and I'm

180

00:07:05,870 --> 00:07:04,139

thinking like James is not around and

181

00:07:07,129 --> 00:07:05,880

I'm going I got to get this document I

182

00:07:08,210 --> 00:07:07,139

gotta I gotta get this document I'm

183

00:07:09,230 --> 00:07:08,220

thinking how am I gonna get this

184

00:07:11,029 --> 00:07:09,240

document and I'm thinking well maybe

185

00:07:13,249 --> 00:07:11,039

maybe I'll photograph the screen before

186

00:07:14,930 --> 00:07:13,259

James comes back like at least get the

187

00:07:16,490 --> 00:07:14,940

document I didn't realize there's 15

188

00:07:17,809 --> 00:07:16,500

pages and I've never read the whole

189

00:07:19,610 --> 00:07:17,819

document I've never read the Wilson

190

00:07:21,529 --> 00:07:19,620

League document I saw the first page

191

00:07:23,930 --> 00:07:21,539

without auction his name on and when I

192

00:07:25,850 --> 00:07:23,940

had osaw and his name and Eric Davis

193

00:07:27,529 --> 00:07:25,860

having this conversation with this this

194

00:07:29,689 --> 00:07:27,539

Admiral I knew this is the real deal

195

00:07:32,270 --> 00:07:29,699

because the thing was I was the only

196

00:07:34,070 --> 00:07:32,280

person in ufology other than the nids

197

00:07:36,170 --> 00:07:34,080

people who know who Shannon was nobody

198

00:07:38,029 --> 00:07:36,180

knew who Shannon was I knew that he was

199

00:07:39,350 --> 00:07:38,039

this high level guy and so I would check

200

00:07:41,390 --> 00:07:39,360

every once in a while I would go and

201

00:07:42,830 --> 00:07:41,400

check his his bio to see if he died yet

202

00:07:44,390 --> 00:07:42,840

oh and then he was he was on the board

203

00:07:46,070 --> 00:07:44,400

of this company Aerospace company and

204

00:07:48,770 --> 00:07:46,080

the board of this and it was like this

205

00:07:50,689 --> 00:07:48,780

very powerful guy and and then he he

206

00:07:54,469 --> 00:07:50,699

just never seemed to die but then okay

207

00:07:56,990 --> 00:07:54,479

and went live and he he came live and he

208

00:07:59,990 --> 00:07:57,000

did an interview uh with

209

00:08:02,689 --> 00:08:00,000

um with Jay and as soon as that happened

210

00:08:04,249 --> 00:08:02,699

then I said well okay well I mean if

211

00:08:06,350 --> 00:08:04,259

he's gone live I mean why am I holding

212

00:08:08,270 --> 00:08:06,360

these notes now there's no point and so

213

00:08:09,950 --> 00:08:08,280

I said okay I'm gonna release the notes

214

00:08:11,809 --> 00:08:09,960

and Oak Shannon came back to me on

215

00:08:13,730 --> 00:08:11,819

Twitter and he said can you show me the

216

00:08:15,230 --> 00:08:13,740

notes before you release them I'm not

217

00:08:16,909 --> 00:08:15,240

going to stop you but I'd like to see

218

00:08:18,469 --> 00:08:16,919

what's coming they wanted to know what

219

00:08:20,089 --> 00:08:18,479

kind of backlash it was going to be and

220

00:08:21,650 --> 00:08:20,099

I showed her notes and he basically said

221

00:08:24,110 --> 00:08:21,660

well you know yeah I don't really

222

00:08:26,749 --> 00:08:24,120

remember this and I don't know what this

223

00:08:28,909 --> 00:08:26,759

is all about whatever and so then when I

224

00:08:30,290 --> 00:08:28,919

I released the notes

225

00:08:32,990 --> 00:08:30,300

um the important thing to me in the

226

00:08:35,029 --> 00:08:33,000

notes too because it's 27 pages and and

227

00:08:37,070 --> 00:08:35,039

Melinda Leslie had some that were from

228

00:08:39,170 --> 00:08:37,080

Oak Shannon so there was this group

229

00:08:40,969 --> 00:08:39,180

called the uh it used as I said it was

230

00:08:44,410 --> 00:08:40,979

called the UFO working group but then

231

00:08:48,230 --> 00:08:44,420

when I released this back in maybe 2003

232

00:08:50,210 --> 00:08:48,240

2004 at a conference in

233

00:08:51,769 --> 00:08:50,220

um Eureka Springs I released the names

234

00:08:53,210 --> 00:08:51,779

of the people I mentioned the fact that

235

00:08:55,670 --> 00:08:53,220

it was called the advanced physics

236

00:08:58,130 --> 00:08:55,680

Advanced physics theoretical conference

237

00:09:00,470 --> 00:08:58,140

and I had the front page and I just took

238

00:09:03,050 --> 00:09:00,480

out the section because I I didn't I it

239

00:09:04,910 --> 00:09:03,060

was labeled top secret restricted so it

240

00:09:07,730 --> 00:09:04,920

was a a a

241

00:09:10,730 --> 00:09:07,740

um a document from the uh Department of

242

00:09:12,110 --> 00:09:10,740

energy because John Alexander was with

243

00:09:14,150 --> 00:09:12,120

Los Alamos which is under the department

244

00:09:15,230 --> 00:09:14,160

of energy so I just put the middle part

245

00:09:16,970 --> 00:09:15,240

because I didn't want to put the top

246

00:09:19,190 --> 00:09:16,980

secret part on there so I just put that

247

00:09:21,410 --> 00:09:19,200

and then I put the names and remember uh

248

00:09:23,750 --> 00:09:21,420

Tim good came to me and he said uh

249

00:09:26,449 --> 00:09:23,760

Timothy good says to me says uh you know

250

00:09:28,250 --> 00:09:26,459

uh you put those names on and George

251

00:09:30,530 --> 00:09:28,260

wingfield's game as well and they said

252

00:09:33,350 --> 00:09:30,540

hey you put those names on the screen I

253

00:09:34,910 --> 00:09:33,360

said yeah okay I only put them on the

254

00:09:37,550 --> 00:09:34,920

screen for one second so nobody could

255

00:09:40,250 --> 00:09:37,560

copy them down and then he said uh could

256

00:09:42,710 --> 00:09:40,260

I get those notes and uh the the the the

257

00:09:44,690 --> 00:09:42,720

names and I said yeah okay Tim so I gave

258

00:09:46,970 --> 00:09:44,700

them I gave him the names and then about

259

00:09:48,769 --> 00:09:46,980

a month later I get a I email from Hal

260

00:09:50,329 --> 00:09:48,779

putoff and you almost never hear from

261

00:09:52,910 --> 00:09:50,339

Hell put off I got an email and he says

262

00:09:54,829 --> 00:09:52,920

oh I understand you've got a list of

263

00:09:56,509 --> 00:09:54,839

names from a group that I was rumored to

264

00:09:58,430 --> 00:09:56,519

be a part of and I said well yeah I do

265

00:10:00,590 --> 00:09:58,440

and he said well can you release can you

266

00:10:01,970 --> 00:10:00,600

give me the names so I gave them all the

267

00:10:03,290 --> 00:10:01,980

names except for Oak Shannon I didn't

268

00:10:05,269 --> 00:10:03,300

put oksh and his name on there because I

269

00:10:07,730 --> 00:10:05,279

didn't want to release what I how I knew

270

00:10:10,430 --> 00:10:07,740

this and I never heard from Hal back

271

00:10:11,930 --> 00:10:10,440

again but it would then that's when I

272

00:10:13,310 --> 00:10:11,940

identified that it was called the

273

00:10:14,750 --> 00:10:13,320

advanced physics theoretical working

274

00:10:16,070 --> 00:10:14,760

group and that's when John Alexander

275

00:10:17,509 --> 00:10:16,080

started saying oh it's called the

276  
00:10:19,009 --> 00:10:17,519  
advanced physics theoretical work you're

277  
00:10:20,990 --> 00:10:19,019  
being admitted that it was actually real

278  
00:10:23,329 --> 00:10:21,000  
and then he said but nobody took notes

279  
00:10:25,250 --> 00:10:23,339  
and then I said I immediately responded

280  
00:10:27,350 --> 00:10:25,260  
and said I've got notes and then he said

281  
00:10:29,870 --> 00:10:27,360  
well nobody's supposed to take notes so

282  
00:10:32,269 --> 00:10:29,880  
so I had these notes and I held them for

283  
00:10:35,750 --> 00:10:32,279  
20 years and then I released them and

284  
00:10:37,250 --> 00:10:35,760  
the most important thing in there is

285  
00:10:39,530 --> 00:10:37,260  
um if you look at the and you probably

286  
00:10:41,090 --> 00:10:39,540  
nobody will realize this and I didn't

287  
00:10:43,550 --> 00:10:41,100  
realize Melinda Leslie picked this up

288  
00:10:46,130 --> 00:10:43,560

and she had the oak Shannon notes or the

289

00:10:48,710 --> 00:10:46,140

the Jack Hulk notes and he was he was a

290

00:10:50,810 --> 00:10:48,720

member of um uh Boeing or McDonald

291

00:10:53,150 --> 00:10:50,820

Douglas at the time and he was he was in

292

00:10:54,889 --> 00:10:53,160

there and what John had done is he had

293

00:10:57,410 --> 00:10:54,899

tried to gather 20 people with top

294

00:10:59,210 --> 00:10:57,420

secret SCI clearances to try to figure

295

00:11:01,130 --> 00:10:59,220

out they were trying to get funding they

296

00:11:02,810 --> 00:11:01,140

were doing exactly what atip did we want

297

00:11:04,490 --> 00:11:02,820

to get this funding what elizondo's

298

00:11:07,550 --> 00:11:04,500

doing now we get these people and we put

299

00:11:09,350 --> 00:11:07,560

pressure and uh we we make our case and

300

00:11:10,910 --> 00:11:09,360

then we get this money to investigate

301

00:11:12,590 --> 00:11:10,920

UFOs that's what they're doing back

302

00:11:14,269 --> 00:11:12,600

there and it all fell apart because they

303

00:11:16,790 --> 00:11:14,279

couldn't get anything and they basically

304

00:11:18,350 --> 00:11:16,800

say in in the ocean notes like they're

305

00:11:20,090 --> 00:11:18,360

not getting anywhere like there's this

306

00:11:21,889 --> 00:11:20,100

conversation at the end where where the

307

00:11:23,389 --> 00:11:21,899

one guy says we didn't believe that uh

308

00:11:25,130 --> 00:11:23,399

there's a group there that's collecting

309

00:11:26,569 --> 00:11:25,140

this stuff and we don't have access and

310

00:11:28,250 --> 00:11:26,579

then somebody else said on the panel

311

00:11:30,530 --> 00:11:28,260

said yeah I guess I would have about sum

312

00:11:32,329 --> 00:11:30,540

it up and and so it was this this idea

313

00:11:34,190 --> 00:11:32,339

that that they they had tried this thing

314

00:11:36,410 --> 00:11:34,200

and they had this all these high level

315

00:11:37,550 --> 00:11:36,420

guys with topsy just had clearances and

316

00:11:38,870 --> 00:11:37,560

they were sharing stories it was like

317

00:11:40,250 --> 00:11:38,880

the Avery they were all sharing stories

318

00:11:43,130 --> 00:11:40,260

trying to trying to get to the bottom of

319

00:11:44,990 --> 00:11:43,140

this thing but in the notes

320

00:11:46,910 --> 00:11:45,000

um at the bottom of the oak Shannon

321

00:11:51,290 --> 00:11:46,920

notes and one page and Melinda picked

322

00:11:55,310 --> 00:11:51,300

this up it says the ATP 10 and it's 10

323

00:11:57,170 --> 00:11:55,320

t-e-n apt-10 and and so we're doing the

324

00:11:59,630 --> 00:11:57,180

one with Melinda Leslie Melinda says hey

325

00:12:01,610 --> 00:11:59,640

hey that's that's uh that's in the uh

326

00:12:03,590 --> 00:12:01,620

that's in the Wilson leak document and

327

00:12:05,150 --> 00:12:03,600

it's good it is it is and she said yeah

328

00:12:07,790 --> 00:12:05,160

it's in there and then somebody screen

329

00:12:10,670 --> 00:12:07,800

shared it and showed it and in the in

330

00:12:12,370 --> 00:12:10,680

the um the Wilson leak document on the

331

00:12:17,509 --> 00:12:12,380

first page you'll see

332

00:12:19,970 --> 00:12:17,519

apt AP 10 and that means Advanced

333

00:12:23,090 --> 00:12:19,980

physics 10 and in the oak Shannon notes

334

00:12:25,610 --> 00:12:23,100

it's ATP 10 Advanced theoretical physics

335

00:12:27,470 --> 00:12:25,620

but it's the same thing so then the name

336

00:12:29,329 --> 00:12:27,480

was not Advanced physics theoretical

337

00:12:32,389 --> 00:12:29,339

working group or Advanced theoretical

338

00:12:34,310 --> 00:12:32,399

physics conference it was the apt-10

339

00:12:37,250 --> 00:12:34,320

that was the code name for the thing and

340

00:12:39,350 --> 00:12:37,260

when I saw that I went holy cow and what

341

00:12:41,269 --> 00:12:39,360

it says on there is the phone call

342

00:12:43,550 --> 00:12:41,279

people don't realize this so everybody

343

00:12:46,310 --> 00:12:43,560

knows that Oak Shannon talked to the

344

00:12:47,930 --> 00:12:46,320

Admiral and and vouched for Eric Davis

345

00:12:49,430 --> 00:12:47,940

and said Eric Davis a good guy you can

346

00:12:51,829 --> 00:12:49,440

talk to him but most people really

347

00:12:54,170 --> 00:12:51,839

forget the fact that the phone call took

348

00:12:56,210 --> 00:12:54,180

place three years before the actual

349

00:12:58,310 --> 00:12:56,220

meeting with Eric Davis so why is

350

00:13:01,490 --> 00:12:58,320

there's this big gap in between the two

351  
00:13:03,590 --> 00:13:01,500  
and the thing was that that so Oak had

352  
00:13:04,850 --> 00:13:03,600  
phoned the the Admiral he's maybe

353  
00:13:06,769 --> 00:13:04,860  
telling the story the other around it

354  
00:13:09,350 --> 00:13:06,779  
looked like he phoned the Admiral and he

355  
00:13:10,970 --> 00:13:09,360  
said oh I want you to talk to Eric Davis

356  
00:13:12,590 --> 00:13:10,980  
because what happened is the same thing

357  
00:13:13,970 --> 00:13:12,600  
when they came to me when nids came to

358  
00:13:15,230 --> 00:13:13,980  
me said we'd like to know about the

359  
00:13:17,750 --> 00:13:15,240  
Canadian propulsion they were doing in

360  
00:13:20,990 --> 00:13:17,760  
1950s we'd know like to know about the

361  
00:13:23,269 --> 00:13:21,000  
uh the uh the whole thing with the uh

362  
00:13:25,370 --> 00:13:23,279  
Holman Air Force Base film they had gone

363  
00:13:27,710 --> 00:13:25,380

to Oak Shannon and said oh you know the

364

00:13:30,170 --> 00:13:27,720

Admiral there was this story in 1997 the

365

00:13:31,730 --> 00:13:30,180

Admiral was briefed and he believed that

366

00:13:34,009 --> 00:13:31,740

he got to the program and they got cut

367

00:13:37,430 --> 00:13:34,019

off can you set up an interview with the

368

00:13:39,769 --> 00:13:37,440

Admiral so will so Shannon phones the

369

00:13:41,090 --> 00:13:39,779

Admiral and says oh can you talk to my

370

00:13:42,350 --> 00:13:41,100

friend Eric Davis because they're trying

371

00:13:45,290 --> 00:13:42,360

to put the story together they're trying

372

00:13:47,389 --> 00:13:45,300

to confirm this 1997 story where Greer

373

00:13:48,889 --> 00:13:47,399

and and Mitchell and all these guys go

374

00:13:50,030 --> 00:13:48,899

in and this briefing takes place they're

375

00:13:52,069 --> 00:13:50,040

trying to they're trying to get more

376

00:13:52,910 --> 00:13:52,079

details on the story same as their needs

377

00:13:54,949 --> 00:13:52,920

was trying to do that and everything

378

00:13:56,389 --> 00:13:54,959

black triangles and Cattlemen relations

379

00:13:58,550 --> 00:13:56,399

they had all this money and these high

380

00:14:00,410 --> 00:13:58,560

level guys were being paid to try to

381

00:14:01,850 --> 00:14:00,420

figure this thing out and so the thing

382

00:14:03,829 --> 00:14:01,860

was the phone call took place three

383

00:14:07,190 --> 00:14:03,839

years before and now if you read the

384

00:14:10,370 --> 00:14:07,200

first page Wilson said he said I

385

00:14:11,810 --> 00:14:10,380

couldn't do it he said I was too busy he

386

00:14:13,850 --> 00:14:11,820

said the time wasn't right so if you

387

00:14:15,769 --> 00:14:13,860

take a look what happened he was waiting

388

00:14:17,930 --> 00:14:15,779

to become the director of the defense

389

00:14:20,150 --> 00:14:17,940

intelligence agency and what happened

390

00:14:22,910 --> 00:14:20,160

was that was the three years between the

391

00:14:25,790 --> 00:14:22,920

phone call so what happens is he in the

392

00:14:27,710 --> 00:14:25,800

three years goes then he retires and

393

00:14:30,290 --> 00:14:27,720

that's when he phones up he tries to get

394

00:14:32,329 --> 00:14:30,300

back a hold of Shannon to get a hold of

395

00:14:34,009 --> 00:14:32,339

uh Eric Davis and you see the the

396

00:14:34,850 --> 00:14:34,019

conversation takes place he couldn't get

397

00:14:36,710 --> 00:14:34,860

a hold of him he couldn't he would

398

00:14:38,509 --> 00:14:36,720

answering the phone and stuff like that

399

00:14:40,850 --> 00:14:38,519

and that's what happens he now he's

400

00:14:42,290 --> 00:14:40,860

retired he's from DIA they can't demote

401  
00:14:44,030 --> 00:14:42,300  
him anymore they can't take any stars

402  
00:14:46,069 --> 00:14:44,040  
away that's when he sets up the meeting

403  
00:14:48,410 --> 00:14:46,079  
with Eric Davis he says okay I'm now

404  
00:14:49,910 --> 00:14:48,420  
ready to talk to Eric Davis and then

405  
00:14:51,470 --> 00:14:49,920  
there's this Arrangement made with these

406  
00:14:52,850 --> 00:14:51,480  
these guys and they set him up with Eric

407  
00:14:55,069 --> 00:14:52,860  
Davis so that's what people don't

408  
00:14:58,610 --> 00:14:55,079  
realize and the phone call between the

409  
00:15:00,829 --> 00:14:58,620  
first phone call in 1999 when when

410  
00:15:01,970 --> 00:15:00,839  
um uh Shannon had the heart attack and

411  
00:15:03,110 --> 00:15:01,980  
he said I couldn't move around but I

412  
00:15:04,790 --> 00:15:03,120  
could sit in bed and I could make a

413  
00:15:06,590 --> 00:15:04,800

phone call the phone call was two hours

414

00:15:09,110 --> 00:15:06,600

long and if you look at the first page

415

00:15:11,530 --> 00:15:09,120

of the Wilson League document it says

416

00:15:15,230 --> 00:15:11,540

that Oak Shannon briefed them on

417

00:15:17,329 --> 00:15:15,240

apt-10 or AP 10. he briefed them on

418

00:15:19,490 --> 00:15:17,339

these meetings that took place in 1985

419

00:15:20,629 --> 00:15:19,500

because Wilson was saying oh I tried to

420

00:15:22,370 --> 00:15:20,639

get that at the bottom of this program

421

00:15:24,410 --> 00:15:22,380

and I got cut off and they told me to

422

00:15:27,470 --> 00:15:24,420

get lost and hung up the phone on me and

423

00:15:31,129 --> 00:15:27,480

then he said hey I was part of a group

424

00:15:33,170 --> 00:15:31,139

in 1985 and we will try to work on this

425

00:15:34,790 --> 00:15:33,180

thing and the door was shut on us too we

426

00:15:36,530 --> 00:15:34,800

couldn't get any and so the phone calls

427

00:15:38,030 --> 00:15:36,540

was two hours long and he talks about

428

00:15:40,250 --> 00:15:38,040

talking for 10 minutes about remote

429

00:15:42,110 --> 00:15:40,260

viewing which was in the Wilson leak

430

00:15:45,290 --> 00:15:42,120

document and that's important because

431

00:15:48,290 --> 00:15:45,300

the the uh remote viewing there was a

432

00:15:49,550 --> 00:15:48,300

briefing that was done in the if you

433

00:15:51,050 --> 00:15:49,560

would the Shannon notes show that

434

00:15:54,050 --> 00:15:51,060

there's a briefing done by Hal put off

435

00:15:56,090 --> 00:15:54,060

on remote viewing 1985 remote viewing

436

00:15:58,129 --> 00:15:56,100

would not be known until 1995 it was

437

00:16:00,350 --> 00:15:58,139

Declassified with the CIA nobody knew

438

00:16:03,889 --> 00:16:00,360

what remote doing was in 1985. it wasn't

439

00:16:06,410 --> 00:16:03,899

until 1995. so he he tells he has this

440

00:16:08,090 --> 00:16:06,420

two-hour phone call with the Admiral and

441

00:16:09,829 --> 00:16:08,100

he tells him this whole thing oh we had

442

00:16:11,030 --> 00:16:09,839

this and John Alexander and all these

443

00:16:12,470 --> 00:16:11,040

guys were there we had this meeting and

444

00:16:13,670 --> 00:16:12,480

this skiff and we couldn't get to the

445

00:16:15,470 --> 00:16:13,680

bottom we were trying to figure it out

446

00:16:17,569 --> 00:16:15,480

nobody knew it and he's basically

447

00:16:18,590 --> 00:16:17,579

backing up the Admiral story that we

448

00:16:19,790 --> 00:16:18,600

tried to get to the bottom of this thing

449

00:16:21,170 --> 00:16:19,800

too and we couldn't get to the bottom of

450

00:16:23,389 --> 00:16:21,180

this thing and the phone call was two

451  
00:16:25,189 --> 00:16:23,399  
hours long so he's briefing the Admiral

452  
00:16:28,430 --> 00:16:25,199  
so the Admiral got a two-hour briefing

453  
00:16:29,990 --> 00:16:28,440  
on the a the this this Advanced physics

454  
00:16:32,150 --> 00:16:30,000  
theoretical working groups top secret

455  
00:16:34,730 --> 00:16:32,160  
meeting that that took place in a in a

456  
00:16:36,590 --> 00:16:34,740  
skiff in Virginia so that's the most

457  
00:16:37,970 --> 00:16:36,600  
important part and people can read the

458  
00:16:39,110 --> 00:16:37,980  
notes and there's all this stuff about

459  
00:16:40,550 --> 00:16:39,120  
the different subjects that they

460  
00:16:43,009 --> 00:16:40,560  
discussed and the big thing that they

461  
00:16:45,230 --> 00:16:43,019  
had and apparently there's I apparently

462  
00:16:47,449 --> 00:16:45,240  
there's an article coming but there is

463  
00:16:49,249 --> 00:16:47,459

this this thing on the one page where

464

00:16:51,530 --> 00:16:49,259

they have back engineering and they have

465

00:16:53,210 --> 00:16:51,540

only one thing Bobby Ray Inman across

466

00:16:54,949 --> 00:16:53,220

the page and the whole thing was that

467

00:16:57,710 --> 00:16:54,959

we'd always known the Bobby or Inman was

468

00:16:59,990 --> 00:16:57,720

rumored to be the the the guy behind the

469

00:17:01,430 --> 00:17:00,000

the remote the the the uh back

470

00:17:03,350 --> 00:17:01,440

engineering and there's actually a

471

00:17:04,970 --> 00:17:03,360

document people are asking me and it

472

00:17:06,470 --> 00:17:04,980

will relate to this article that's about

473

00:17:08,630 --> 00:17:06,480

to drop but they're looking for a

474

00:17:10,850 --> 00:17:08,640

document from me from Senator Barry

475

00:17:12,289 --> 00:17:10,860

Goldwater receiving Greer was telling

476

00:17:15,230 --> 00:17:12,299

the story that he had gone to Senator

477

00:17:16,669 --> 00:17:15,240

Barry Goldwater and Barry Goldwater says

478

00:17:18,289 --> 00:17:16,679

well you know what this is all this top

479

00:17:20,210 --> 00:17:18,299

secret he says well Stephen who's

480

00:17:22,069 --> 00:17:20,220

running this thing and he said Bobby Ray

481

00:17:24,409 --> 00:17:22,079

Inman and he said really popular inman's

482

00:17:26,630 --> 00:17:24,419

running this thing he's my friend he's

483

00:17:28,250 --> 00:17:26,640

off phone him up and I got this document

484

00:17:30,350 --> 00:17:28,260

which I've now provided to some people

485

00:17:32,630 --> 00:17:30,360

who are writing an article where it

486

00:17:34,610 --> 00:17:32,640

confirms that Goldwater actually did

487

00:17:37,070 --> 00:17:34,620

talk to Bobby reinman wow and so you get

488

00:17:38,810 --> 00:17:37,080

the this whole story and see there's all

489

00:17:39,890 --> 00:17:38,820

these back channels but it always comes

490

00:17:42,049 --> 00:17:39,900

down to the thing that there's these

491

00:17:43,250 --> 00:17:42,059

people in the background who know more

492

00:17:45,110 --> 00:17:43,260

than you and I and I always talks about

493

00:17:47,210 --> 00:17:45,120

the Avery whether it's John Alexander or

494

00:17:49,549 --> 00:17:47,220

kit green or all these Nolan or stuff

495

00:17:51,169 --> 00:17:49,559

like I said you may agree or disagree

496

00:17:52,850 --> 00:17:51,179

with these guys whether it's Alexandra

497

00:17:55,130 --> 00:17:52,860

it doesn't matter you may agree or

498

00:17:58,130 --> 00:17:55,140

disagree but listen very carefully write

499

00:17:59,390 --> 00:17:58,140

everything they say down and cross-index

500

00:18:00,830 --> 00:17:59,400

these things and what you're going to

501  
00:18:02,330 --> 00:18:00,840  
realize is they're they're all working

502  
00:18:03,830 --> 00:18:02,340  
for the same thing as you and I they're

503  
00:18:05,570 --> 00:18:03,840  
all working on the levels and why they

504  
00:18:07,789 --> 00:18:05,580  
stopped talking to me was the whole

505  
00:18:09,890 --> 00:18:07,799  
thing was one guy was approached one of

506  
00:18:11,330 --> 00:18:09,900  
the very senior guys was approached and

507  
00:18:13,610 --> 00:18:11,340  
and he was asked this question you may

508  
00:18:14,990 --> 00:18:13,620  
have heard this story I said um could

509  
00:18:16,970 --> 00:18:15,000  
you name the 12 guys that are running

510  
00:18:18,830 --> 00:18:16,980  
the show and he said yeah I could

511  
00:18:21,350 --> 00:18:18,840  
probably do that and so the researcher

512  
00:18:24,049 --> 00:18:21,360  
said well so why don't you why don't you

513  
00:18:25,310 --> 00:18:24,059

do it and they said well he said if I

514

00:18:27,770 --> 00:18:25,320

did it then you'd go to the New York

515

00:18:30,289 --> 00:18:27,780

Times they'd publish a story I would

516

00:18:31,909 --> 00:18:30,299

have to deny it and then nobody would

517

00:18:33,289 --> 00:18:31,919

ever talk to me again and that's the

518

00:18:35,210 --> 00:18:33,299

whole thing so whether it's Eric Davis

519

00:18:36,890 --> 00:18:35,220

or whether it's hell put off for kid

520

00:18:38,810 --> 00:18:36,900

green or whatever they're all trying to

521

00:18:40,430 --> 00:18:38,820

figure it out as well so if they tell

522

00:18:42,950 --> 00:18:40,440

you and you leak and that's what

523

00:18:45,409 --> 00:18:42,960

happened to me if you leak it then they

524

00:18:47,029 --> 00:18:45,419

get sick like like now Eric Davis is a

525

00:18:49,190 --> 00:18:47,039

big mouth man Eric Davis had this

526

00:18:50,450 --> 00:18:49,200

document he didn't you know he he talked

527

00:18:52,549 --> 00:18:50,460

and he didn't keep this document

528

00:18:54,230 --> 00:18:52,559

restricted he gave one a copy that to

529

00:18:56,630 --> 00:18:54,240

Edgar Mitchell leaked out and stuff like

530

00:18:59,090 --> 00:18:56,640

that and then it was called to me Eric

531

00:19:01,070 --> 00:18:59,100

Davis told me it was called intelligence

532

00:19:03,110 --> 00:19:01,080

blowback so when something like this

533

00:19:04,789 --> 00:19:03,120

happens you sit there and you sit there

534

00:19:06,110 --> 00:19:04,799

and wait is there going to be an Intel

535

00:19:07,310 --> 00:19:06,120

is there going to be a blowback are you

536

00:19:09,230 --> 00:19:07,320

going to lose your job are you going to

537

00:19:11,270 --> 00:19:09,240

lose security clearance and they wait to

538

00:19:14,090 --> 00:19:11,280

see what happens after the leak because

539

00:19:15,529 --> 00:19:14,100

if if you're seen as a leaker then

540

00:19:16,490 --> 00:19:15,539

nobody above you will talk to you and

541

00:19:18,110 --> 00:19:16,500

that's how they're getting it they're

542

00:19:19,909 --> 00:19:18,120

trying to move up the chain and try to

543

00:19:21,049 --> 00:19:19,919

talk to a senior person they can because

544

00:19:22,370 --> 00:19:21,059

they're trying to figure it out the same

545

00:19:23,390 --> 00:19:22,380

as you and I you're trying to get a good

546

00:19:24,529 --> 00:19:23,400

source you're trying to interview

547

00:19:26,390 --> 00:19:24,539

somebody who might know something

548

00:19:27,710 --> 00:19:26,400

they're trying to interview people who

549

00:19:29,570 --> 00:19:27,720

know something and they're keeping it

550

00:19:31,549 --> 00:19:29,580

all secret but then you get this idea

551  
00:19:33,350 --> 00:19:31,559  
where where unless they Kane knew about

552  
00:19:36,590 --> 00:19:33,360  
this like 10 years before it was

553  
00:19:37,850 --> 00:19:36,600  
actually dropped and and Jack ballet and

554  
00:19:39,409 --> 00:19:37,860  
they kept it to themselves they never

555  
00:19:41,330 --> 00:19:39,419  
released the thing so we're all sitting

556  
00:19:43,070 --> 00:19:41,340  
there scrambling around in the dark and

557  
00:19:44,990 --> 00:19:43,080  
my thing is whether it's right or wrong

558  
00:19:46,909 --> 00:19:45,000  
is the minute you get it you put it out

559  
00:19:48,169 --> 00:19:46,919  
I mean you just drop the thing and I

560  
00:19:49,669 --> 00:19:48,179  
don't really care if people think I

561  
00:19:51,230 --> 00:19:49,679  
can't keep a secret I there's no point

562  
00:19:52,970 --> 00:19:51,240  
to keep being a secret it doesn't make

563  
00:19:54,590 --> 00:19:52,980

any sense it's crazy we're doing this

564

00:19:55,909 --> 00:19:54,600

we're sort of shooting ourselves in the

565

00:19:57,230 --> 00:19:55,919

head

566

00:19:59,210 --> 00:19:57,240

so I guess the main thing with the

567

00:20:00,590 --> 00:19:59,220

Wilson is Davis notes is that they were

568

00:20:03,110 --> 00:20:00,600

looking for the cross retrieval program

569

00:20:05,930 --> 00:20:03,120

where it was who was running it do we

570

00:20:07,310 --> 00:20:05,940

know anything about that program or have

571

00:20:09,830 --> 00:20:07,320

we learned anything about any of the

572

00:20:12,049 --> 00:20:09,840

crash retrieval programs that may exist

573

00:20:13,490 --> 00:20:12,059

well that's the thing that's when you

574

00:20:15,529 --> 00:20:13,500

get into the rumor thing and that's when

575

00:20:17,330 --> 00:20:15,539

you listen to Eric Davis and on one one

576

00:20:19,250 --> 00:20:17,340

interview Eric Davis I think he was

577

00:20:21,169 --> 00:20:19,260

being interviewed by George Knapp where

578

00:20:23,150 --> 00:20:21,179

he was putting down Bob Lazar and he

579

00:20:25,909 --> 00:20:23,160

said that babazar he said this is that's

580

00:20:27,710 --> 00:20:25,919

nonsense he said the the

581

00:20:30,950 --> 00:20:27,720

um they shut down the removing program

582

00:20:32,870 --> 00:20:30,960

in 1989 and the stuff the material isn't

583

00:20:35,029 --> 00:20:32,880

even started right at

584

00:20:37,130 --> 00:20:35,039

um at Area 51 and then that's when

585

00:20:39,010 --> 00:20:37,140

George Knapp said I think we just got to

586

00:20:42,110 --> 00:20:39,020

lead to tomorrow's story

587

00:20:43,549 --> 00:20:42,120

I don't think he intended to say that it

588

00:20:45,350 --> 00:20:43,559

indicated that he knew where the crash

589

00:20:46,789 --> 00:20:45,360

retrieval stuff was but when he made

590

00:20:49,010 --> 00:20:46,799

this statement that they had shut the

591

00:20:51,110 --> 00:20:49,020

program down in 1989 because they

592

00:20:53,630 --> 00:20:51,120

couldn't get anywhere that lines up with

593

00:20:55,430 --> 00:20:53,640

the core story The Core story is this

594

00:20:58,070 --> 00:20:55,440

core story where Jacques ballet helped

595

00:21:00,770 --> 00:20:58,080

put off and and uh and who's the other

596

00:21:02,150 --> 00:21:00,780

one Jacques valet get together and they

597

00:21:03,289 --> 00:21:02,160

sit in a Denny's restaurant they say

598

00:21:05,690 --> 00:21:03,299

there's all this garbage going around

599

00:21:07,370 --> 00:21:05,700

the UFO Community this is the 1980s and

600

00:21:08,990 --> 00:21:07,380

we don't you know we how do you separate

601  
00:21:10,430 --> 00:21:09,000  
the wheat from the chaff what do we know

602  
00:21:12,049 --> 00:21:10,440  
for sure and they came up with the

603  
00:21:13,730 --> 00:21:12,059  
conclusion we know that we're being

604  
00:21:15,289 --> 00:21:13,740  
visited by something we know that we

605  
00:21:16,789 --> 00:21:15,299  
have hardware and we're not being able

606  
00:21:18,770 --> 00:21:16,799  
to back engineer it and that's where the

607  
00:21:20,210 --> 00:21:18,780  
idea of Consciousness comes in so in the

608  
00:21:21,470 --> 00:21:20,220  
Wilson League document at the very end

609  
00:21:23,750 --> 00:21:21,480  
there's two things that people dispute

610  
00:21:25,070 --> 00:21:23,760  
that I I like to talk about and the one

611  
00:21:26,870 --> 00:21:25,080  
I'll leave the one that says no

612  
00:21:28,190 --> 00:21:26,880  
abduction so you get Edgar Mitchell said

613  
00:21:29,750 --> 00:21:28,200

there's no abductions kid green said

614

00:21:31,430 --> 00:21:29,760

there's no abductions John Alexander

615

00:21:32,930 --> 00:21:31,440

said no abduction Jack Malay so no

616

00:21:34,310 --> 00:21:32,940

abductions they're all saying the same

617

00:21:35,510 --> 00:21:34,320

thing and it's in this document people

618

00:21:37,190 --> 00:21:35,520

say well that's just countering

619

00:21:38,750 --> 00:21:37,200

counterintelligence they're lying to

620

00:21:40,669 --> 00:21:38,760

Wilson and stuff like that but the other

621

00:21:42,350 --> 00:21:40,679

one was the thing that rang to me

622

00:21:46,010 --> 00:21:42,360

because I've heard this before is they

623

00:21:48,590 --> 00:21:46,020

said we have we have a craft intact and

624

00:21:50,510 --> 00:21:48,600

we think we think we it'll fly and when

625

00:21:52,789 --> 00:21:50,520

I heard that I go oh I know what that is

626

00:21:54,830 --> 00:21:52,799

they've got to craft and they can't get

627

00:21:57,110 --> 00:21:54,840

it to fly they can't turn it on because

628

00:21:58,850 --> 00:21:57,120

I've just released a book called UFO Sky

629

00:22:00,890 --> 00:21:58,860

palettes and when I had the first

630

00:22:01,970 --> 00:22:00,900

meeting all these people came to me you

631

00:22:04,250 --> 00:22:01,980

cannot find this stuff on the internet

632

00:22:06,110 --> 00:22:04,260

and and that's the thing is all these 36

633

00:22:07,850 --> 00:22:06,120

people are more than that came to me and

634

00:22:09,110 --> 00:22:07,860

started telling me this story about the

635

00:22:10,549 --> 00:22:09,120

fact that they'd flown the craft which

636

00:22:11,990 --> 00:22:10,559

makes no sense why would the aliens let

637

00:22:13,909 --> 00:22:12,000

you fly the Flying Saucer it just makes

638

00:22:15,289 --> 00:22:13,919

no sense whatsoever and and then when I

639

00:22:17,510 --> 00:22:15,299

asked the first woman that told me she

640

00:22:19,010 --> 00:22:17,520

was in her 70s they let you fly the

641

00:22:20,570 --> 00:22:19,020

craft I'm thinking in the back of my

642

00:22:22,250 --> 00:22:20,580

head like I'm thinking of Saudi Arabian

643

00:22:23,750 --> 00:22:22,260

women they can't drive a car unless

644

00:22:25,909 --> 00:22:23,760

there's a male in the car and I'm going

645

00:22:28,070 --> 00:22:25,919

and they don't let you fly the car I met

646

00:22:30,590 --> 00:22:28,080

a 70 year old lady so I've thrown flown

647

00:22:32,149 --> 00:22:30,600

three different models I said really so

648

00:22:33,950 --> 00:22:32,159

how do you flatcraft he says oh you do

649

00:22:36,350 --> 00:22:33,960

it with your mind and as soon as I heard

650

00:22:38,210 --> 00:22:36,360

that I knew what why they had set me up

651  
00:22:40,190 --> 00:22:38,220  
to talk to this woman and that's this

652  
00:22:42,710 --> 00:22:40,200  
whole thing is they've got an intact

653  
00:22:44,270 --> 00:22:42,720  
craft and they think it will fly but

654  
00:22:45,770 --> 00:22:44,280  
they can't fly it because it needs a

655  
00:22:47,450 --> 00:22:45,780  
Consciousness interface the same as on

656  
00:22:49,010 --> 00:22:47,460  
your cell phone you can use your your

657  
00:22:50,630 --> 00:22:49,020  
face print or your fingerprint or

658  
00:22:52,490 --> 00:22:50,640  
whatever you need something to turn it

659  
00:22:54,649 --> 00:22:52,500  
on and they can't turn it on they've got

660  
00:22:56,630 --> 00:22:54,659  
an intact craft and that comes to this

661  
00:22:58,970 --> 00:22:56,640  
idea of Consciousness is is that this

662  
00:23:01,130 --> 00:22:58,980  
idea that that Consciousness is a big

663  
00:23:03,110 --> 00:23:01,140

part of this thing that that people will

664

00:23:05,510 --> 00:23:03,120

describe they go on board the ship they

665

00:23:06,830 --> 00:23:05,520

put their hand on a panel Chris Bledsoe

666

00:23:08,450 --> 00:23:06,840

put his hand on what he called like a

667

00:23:10,010 --> 00:23:08,460

beehive in the middle of the thing or

668

00:23:11,990 --> 00:23:10,020

you put your head on a panel one guy

669

00:23:13,130 --> 00:23:12,000

over Liverpool England told me there's a

670

00:23:15,230 --> 00:23:13,140

panel on the wall he put his hand

671

00:23:18,230 --> 00:23:15,240

against you become one with the craft

672

00:23:20,330 --> 00:23:18,240

the craft is alive the craft is AI it's

673

00:23:22,490 --> 00:23:20,340

it's actually alive it's biological

674

00:23:24,289 --> 00:23:22,500

material it's alive you put your hand on

675

00:23:26,090 --> 00:23:24,299

you become one with a crowd and whatever

676

00:23:28,430 --> 00:23:26,100

you think is what the craft does and

677

00:23:31,250 --> 00:23:28,440

then the beings will tell you go within

678

00:23:32,750 --> 00:23:31,260

yourself imagine where you want to go

679

00:23:34,370 --> 00:23:32,760

and the one guy said they asked him

680

00:23:36,049 --> 00:23:34,380

where would you like to go and he said

681

00:23:38,390 --> 00:23:36,059

I'd like to see the Milky Way from a

682

00:23:40,490 --> 00:23:38,400

distance and they said okay imagine

683

00:23:42,710 --> 00:23:40,500

where you want it it's it's in it's

684

00:23:45,049 --> 00:23:42,720

within you and this is this whole idea

685

00:23:48,350 --> 00:23:45,059

is there time and space or is it all in

686

00:23:51,409 --> 00:23:48,360

itself inside us is it all a a video

687

00:23:53,510 --> 00:23:51,419

game is it all you know a hologram a

688

00:23:55,070 --> 00:23:53,520

hologram and we're in this hologram and

689

00:23:57,770 --> 00:23:55,080

there is nothing out there as John

690

00:23:58,850 --> 00:23:57,780

Wheeler said the physicists do is the

691

00:24:08,149 --> 00:23:58,860

the

692

00:24:10,070 --> 00:24:08,159

it's within you just imagine where you

693

00:24:11,450 --> 00:24:10,080

want to go and he said one second later

694

00:24:13,130 --> 00:24:11,460

he looked out the window and there was

695

00:24:15,230 --> 00:24:13,140

the Milky Way off in a distance which

696

00:24:17,630 --> 00:24:15,240

was 50 to 70 000 light years in one

697

00:24:19,310 --> 00:24:17,640

second and that's why I say if you get

698

00:24:20,510 --> 00:24:19,320

that then you got to start believing the

699

00:24:22,789 --> 00:24:20,520

Consciousness story that these people

700

00:24:25,010 --> 00:24:22,799

are telling or you got to Discount the

701  
00:24:27,350 --> 00:24:25,020  
whole time space Theory because if that

702  
00:24:28,570 --> 00:24:27,360  
story is true and I've got 36 people not

703  
00:24:35,750 --> 00:24:28,580  
one

704  
00:24:37,310 --> 00:24:35,760  
anecdote two cases is evidence and 36

705  
00:24:39,649 --> 00:24:37,320  
cases to me is something you need to

706  
00:24:41,630 --> 00:24:39,659  
investigate 14 if you're familiar with

707  
00:24:43,610 --> 00:24:41,640  
the free survey they did 3 000

708  
00:24:45,289 --> 00:24:43,620  
experiences of the people who answered

709  
00:24:46,909 --> 00:24:45,299  
the question 14 of the people said

710  
00:24:48,470 --> 00:24:46,919  
they've flown the craft so you start

711  
00:24:49,970 --> 00:24:48,480  
looking at this whole idea and they'll

712  
00:24:51,890 --> 00:24:49,980  
all say the same thing it's like they

713  
00:24:54,169 --> 00:24:51,900

read off a cue card you say I even said

714

00:24:56,690 --> 00:24:54,179

to the guy the guy who's the U.S Air

715

00:24:58,070 --> 00:24:56,700

Force retired Colonel and they I was he

716

00:24:59,930 --> 00:24:58,080

didn't come to the lecture this was in

717

00:25:01,730 --> 00:24:59,940

Orange County California he didn't come

718

00:25:03,770 --> 00:25:01,740

to the lecture and so we were at the

719

00:25:05,570 --> 00:25:03,780

restaurant after and then this David guy

720

00:25:06,529 --> 00:25:05,580

walks in and said David David oh he

721

00:25:07,549 --> 00:25:06,539

should have been a grand structure he

722

00:25:09,649 --> 00:25:07,559

was talking about flying the craft tell

723

00:25:11,149 --> 00:25:09,659

him your story and then he said David

724

00:25:13,610 --> 00:25:11,159

looks at I said you flew the craft he

725

00:25:15,470 --> 00:25:13,620

said I think it was a dream and I said

726

00:25:17,029 --> 00:25:15,480

everybody thinks it's a dream did you

727

00:25:18,409 --> 00:25:17,039

have the did you have that thing of a

728

00:25:19,549 --> 00:25:18,419

flying car yeah but I think it was a

729

00:25:20,990 --> 00:25:19,559

dream and I said well everybody thinks

730

00:25:23,029 --> 00:25:21,000

it's a dream and then they said David

731

00:25:24,830 --> 00:25:23,039

David tell them tell them which you're a

732

00:25:26,570 --> 00:25:24,840

pilot I said you're a pilot I said my

733

00:25:28,730 --> 00:25:26,580

father's a pilot my son's a pilot I said

734

00:25:31,190 --> 00:25:28,740

what have you flown and he said f4s and

735

00:25:34,010 --> 00:25:31,200

he said F-16 that way f-16s he flew

736

00:25:35,930 --> 00:25:34,020

x-16s and he said yeah yeah and I said

737

00:25:38,570 --> 00:25:35,940

well what and he said well I mean U.S

738

00:25:40,669 --> 00:25:38,580

ever I'm a retired Colonel I flew in in

739

00:25:42,830 --> 00:25:40,679

Iraq and I go sit down tell me your

740

00:25:45,110 --> 00:25:42,840

dream and then it's the same thing it's

741

00:25:46,669 --> 00:25:45,120

like they come into the ship the beings

742

00:25:47,870 --> 00:25:46,679

are behind the beings are they're humans

743

00:25:49,549 --> 00:25:47,880

they don't for humans are beings

744

00:25:50,990 --> 00:25:49,559

everybody describes these beings are

745

00:25:53,450 --> 00:25:51,000

behind them and they say go ahead and do

746

00:25:55,669 --> 00:25:53,460

it and he and this David guy says I

747

00:25:57,649 --> 00:25:55,679

didn't know what to do and then they all

748

00:25:59,210 --> 00:25:57,659

they say the same line they say you know

749

00:26:01,549 --> 00:25:59,220

what to do just do it and then there's

750

00:26:03,049 --> 00:26:01,559

this panel on the on the uh apparently

751  
00:26:04,250 --> 00:26:03,059  
he goes puts his hands on the panel and

752  
00:26:06,110 --> 00:26:04,260  
he said suddenly it's like flying in

753  
00:26:08,029 --> 00:26:06,120  
F-16 he's flying the craft and he's

754  
00:26:09,830 --> 00:26:08,039  
going wow this is a and everything he

755  
00:26:12,470 --> 00:26:09,840  
thinks is what the craft is doing and he

756  
00:26:13,909 --> 00:26:12,480  
takes his one hand off the panel to uh

757  
00:26:15,470 --> 00:26:13,919  
he thinks it's going to stall he's gonna

758  
00:26:16,970 --> 00:26:15,480  
put his hand back down on the Belt takes

759  
00:26:18,110 --> 00:26:16,980  
his hand off and he's still flying the

760  
00:26:19,669 --> 00:26:18,120  
craft and he's whatever he's thinking

761  
00:26:21,169 --> 00:26:19,679  
the crafts is going and then he takes

762  
00:26:22,789 --> 00:26:21,179  
his other hand but he leaves it like an

763  
00:26:24,590 --> 00:26:22,799

inch off and he's going to slam it down

764

00:26:25,970 --> 00:26:24,600

because he figures it's gonna stall and

765

00:26:27,649 --> 00:26:25,980

nothing happens he's got his hands off

766

00:26:29,750 --> 00:26:27,659

the panel and he's flying the craft and

767

00:26:31,370 --> 00:26:29,760

it's just in his mind and everybody is

768

00:26:33,350 --> 00:26:31,380

like to read off a cue card when you get

769

00:26:35,149 --> 00:26:33,360

everybody telling the exactly the same

770

00:26:37,010 --> 00:26:35,159

story except for the the thing one's a

771

00:26:39,230 --> 00:26:37,020

ball one's a panel stuff like this but

772

00:26:41,570 --> 00:26:39,240

this idea that you you interact with the

773

00:26:43,070 --> 00:26:41,580

craft the craft is alive you become one

774

00:26:45,649 --> 00:26:43,080

and then you have to think of what you

775

00:26:46,669 --> 00:26:45,659

want and it's it's within you and that

776

00:26:48,529 --> 00:26:46,679

comes to this whole idea about

777

00:26:50,810 --> 00:26:48,539

experience are we going within ourselves

778

00:26:52,909 --> 00:26:50,820

or are we actually going out there as or

779

00:26:55,490 --> 00:26:52,919

as Stephen Greer used to say there's a

780

00:26:58,070 --> 00:26:55,500

puny exp there's a there's a Sufi

781

00:27:01,190 --> 00:26:58,080

expression you see yourself as a puny

782

00:27:03,169 --> 00:27:01,200

being when within you isn't folded the

783

00:27:05,450 --> 00:27:03,179

universe and this is this really wild

784

00:27:07,850 --> 00:27:05,460

idea when it as it gets more complex as

785

00:27:09,230 --> 00:27:07,860

you go on is it true that everything is

786

00:27:11,090 --> 00:27:09,240

actually in you so when you do a remote

787

00:27:13,669 --> 00:27:11,100

viewing you're not going anywhere you're

788

00:27:15,649 --> 00:27:13,679

going with in yourself it's all within

789

00:27:16,909 --> 00:27:15,659

you and you get the material that's why

790

00:27:18,470 --> 00:27:16,919

remote viewers you'll see

791

00:27:20,269 --> 00:27:18,480

instantaneously they're at the Target

792

00:27:22,370 --> 00:27:20,279

they say the number is six seven three

793

00:27:24,049 --> 00:27:22,380

seven four and then you go oh it's a

794

00:27:24,789 --> 00:27:24,059

desert I think this looks like a desert

795

00:27:27,049 --> 00:27:24,799

and they're at the Target

796

00:27:28,669 --> 00:27:27,059

instantaneously and that's this whole

797

00:27:31,750 --> 00:27:28,679

idea that it's going to be way more

798

00:27:34,010 --> 00:27:31,760

complex than it has this com this uh

799

00:27:36,769 --> 00:27:34,020

Consciousness component that when you

800

00:27:38,330 --> 00:27:36,779

read this book on Sky Pilots you can't

801  
00:27:39,890 --> 00:27:38,340  
deny it because everybody's telling the

802  
00:27:41,330 --> 00:27:39,900  
same story oh you use your mind and I

803  
00:27:43,370 --> 00:27:41,340  
thought when I first heard I thought

804  
00:27:45,529 --> 00:27:43,380  
this woman was absolutely insane and

805  
00:27:47,390 --> 00:27:45,539  
then it made sense exactly and then

806  
00:27:50,090 --> 00:27:47,400  
everybody's told me the same story since

807  
00:27:52,549 --> 00:27:50,100  
then and I've gotten I got 50 people but

808  
00:27:54,529 --> 00:27:52,559  
I got 36 on the record in the book that

809  
00:27:56,570 --> 00:27:54,539  
describe this whole story

810  
00:27:58,130 --> 00:27:56,580  
yeah it certainly begs the question when

811  
00:27:59,450 --> 00:27:58,140  
you get that many witnesses saying the

812  
00:28:02,750 --> 00:27:59,460  
same thing that it certainly warrants

813  
00:28:04,310 --> 00:28:02,760

further investigation absolutely

814

00:28:05,510 --> 00:28:04,320

um now one thing I really wanted to talk

815

00:28:07,310 --> 00:28:05,520

to you about I've had conversation with

816

00:28:09,230 --> 00:28:07,320

quite a few friends about we mentioned

817

00:28:12,409 --> 00:28:09,240

it before we came on was orbs yeah

818

00:28:14,210 --> 00:28:12,419

because orbs seemed to be everywhere I

819

00:28:15,529 --> 00:28:14,220

hear Witnesses and and people talking

820

00:28:17,690 --> 00:28:15,539

about them all the time and there's

821

00:28:19,549 --> 00:28:17,700

different color orbs predominantly blue

822

00:28:21,769 --> 00:28:19,559

and orange seem to be the most I hear

823

00:28:23,690 --> 00:28:21,779

about uh orbs that look like they're

824

00:28:27,049 --> 00:28:23,700

made of plasma some that are a bit more

825

00:28:28,549 --> 00:28:27,059

solid different sizes some small and you

826

00:28:30,769 --> 00:28:28,559

know close to the ground sometimes even

827

00:28:33,710 --> 00:28:30,779

in people's houses some large and in the

828

00:28:35,090 --> 00:28:33,720

sky you know where do we start with orbs

829

00:28:37,190 --> 00:28:35,100

you know they've been around for a long

830

00:28:38,510 --> 00:28:37,200

time I'll I'll tell you what before you

831

00:28:40,789 --> 00:28:38,520

start I'm just going to go and open my

832

00:28:43,730 --> 00:28:40,799

window and I'll I'll let you start I can

833

00:28:45,590 --> 00:28:43,740

still hear you okay yeah it's for for me

834

00:28:47,210 --> 00:28:45,600

it starts way before and that's where I

835

00:28:49,909 --> 00:28:47,220

always point out to people you've got to

836

00:28:52,250 --> 00:28:49,919

keep in mind that

837

00:28:53,810 --> 00:28:52,260

um what happened today didn't happen in

838

00:28:55,010 --> 00:28:53,820

the 1970s when I started it was a

839

00:28:57,529 --> 00:28:55,020

completely different world every he

840

00:28:59,870 --> 00:28:57,539

thinks that it's the same world when we

841

00:29:02,330 --> 00:28:59,880

first saw uh what would now be called

842

00:29:04,370 --> 00:29:02,340

orbs we call them ground lights we

843

00:29:07,070 --> 00:29:04,380

didn't even know what what to call them

844

00:29:09,230 --> 00:29:07,080

uh the first year the the UFOs were

845

00:29:11,029 --> 00:29:09,240

flying around this town the big ones and

846

00:29:13,549 --> 00:29:11,039

then in the next year suddenly they were

847

00:29:15,049 --> 00:29:13,559

on the ground and they were these uh uh

848

00:29:17,029 --> 00:29:15,059

first I saw them they were oranges

849

00:29:19,130 --> 00:29:17,039

oranges they were completely orange I

850

00:29:20,990 --> 00:29:19,140

got within the first night I got within

851

00:29:22,370 --> 00:29:21,000

about 50 feet I was going to jump on

852

00:29:23,870 --> 00:29:22,380

this thing I was so close to it I was

853

00:29:25,970 --> 00:29:23,880

going to jump on it I was filming with

854

00:29:27,169 --> 00:29:25,980

an eight millimeter movie camera and

855

00:29:28,850 --> 00:29:27,179

then after that we couldn't really get

856

00:29:30,230 --> 00:29:28,860

close and we tried to surround it we

857

00:29:32,210 --> 00:29:30,240

tried all the stuff and we photographed

858

00:29:34,250 --> 00:29:32,220

it in infrared this is back in the 70s

859

00:29:36,529 --> 00:29:34,260

and I remember talking to the head of

860

00:29:38,870 --> 00:29:36,539

the Canadian government program the guy

861

00:29:40,490 --> 00:29:38,880

who ran the Metallurgy stuff for Wilbur

862

00:29:41,990 --> 00:29:40,500

Smith so Wilbur Smith around the

863

00:29:44,269 --> 00:29:42,000

Canadian government flying saucer

864

00:29:46,970 --> 00:29:44,279

program and this was his metal urges who

865

00:29:48,230 --> 00:29:46,980

worked for the Department of Defense and

866

00:29:50,930 --> 00:29:48,240

um he

867

00:29:54,230 --> 00:29:50,940

um we didn't want to talk to me uh

868

00:29:56,330 --> 00:29:54,240

Wilbur Smith had died his wife said art

869

00:29:58,610 --> 00:29:56,340

you need to talk to Grant and so I went

870

00:29:59,750 --> 00:29:58,620

there and he was he said I don't have

871

00:30:01,370 --> 00:29:59,760

any reason I'm talking to you is because

872

00:30:02,330 --> 00:30:01,380

Merle said I got to talk to you I said

873

00:30:04,909 --> 00:30:02,340

we've got these things on the ground

874

00:30:06,409 --> 00:30:04,919

over there in around Carmen I said he

875

00:30:07,430 --> 00:30:06,419

lived pretty close so they're on the

876

00:30:08,510 --> 00:30:07,440

ground there we don't know what these

877

00:30:10,310 --> 00:30:08,520

things are we're trying to surround them

878

00:30:12,950 --> 00:30:10,320

and stuff he said Oh you mean you mean

879

00:30:14,870 --> 00:30:12,960

monitors and I went oh yeah monitors I

880

00:30:16,370 --> 00:30:14,880

don't want to play like I was dumb so I

881

00:30:18,230 --> 00:30:16,380

played along with I go yeah monitors

882

00:30:20,870 --> 00:30:18,240

yeah you have monitors and he said oh

883

00:30:22,250 --> 00:30:20,880

yeah we had those back in the 1950s and

884

00:30:24,350 --> 00:30:22,260

they called the monitors because they

885

00:30:26,269 --> 00:30:24,360

were monitoring the UFO group and and

886

00:30:27,889 --> 00:30:26,279

Wilbur Smith there's actually one I

887

00:30:29,029 --> 00:30:27,899

think an audio where he actually talks

888

00:30:30,830 --> 00:30:29,039

about this where they come out of the

889

00:30:32,690 --> 00:30:30,840

out of the one of the UFO meetings and

890

00:30:34,370 --> 00:30:32,700

this thing's in the in the ditch and it

891

00:30:35,690 --> 00:30:34,380

it turns its laid off in the ditch it's

892

00:30:37,610 --> 00:30:35,700

there they could all see it that turns

893

00:30:39,649 --> 00:30:37,620

his light off so we saw them and they

894

00:30:41,029 --> 00:30:39,659

were like orbs and they and there's

895

00:30:43,130 --> 00:30:41,039

actually one now they've still got

896

00:30:45,110 --> 00:30:43,140

there's two of them and they're they're

897

00:30:46,549 --> 00:30:45,120

so they're different types so when they

898

00:30:49,370 --> 00:30:46,559

were back then they were these their

899

00:30:51,289 --> 00:30:49,380

objects maybe this big very intense and

900

00:30:53,570 --> 00:30:51,299

and what was called we called it Dead

901  
00:30:55,490 --> 00:30:53,580  
Light which you'll see descriptions in

902  
00:30:58,310 --> 00:30:55,500  
people inside the craft where they'll

903  
00:31:00,049 --> 00:30:58,320  
describe the light in a room the room is

904  
00:31:02,210 --> 00:31:00,059  
open to the next room but the light

905  
00:31:04,310 --> 00:31:02,220  
doesn't cast into the next room it's cut

906  
00:31:06,169 --> 00:31:04,320  
off like it's and that's what I noticed

907  
00:31:08,510 --> 00:31:06,179  
when I saw this when I was 50 feet away

908  
00:31:10,669 --> 00:31:08,520  
from it and I was looking at this thing

909  
00:31:12,409 --> 00:31:10,679  
and all I could think about was it was

910  
00:31:13,909 --> 00:31:12,419  
on the edge of this bridge this wooden

911  
00:31:15,350 --> 00:31:13,919  
bridge and there was the wooden railings

912  
00:31:17,029 --> 00:31:15,360  
down this bridge and it was this far

913  
00:31:18,830 --> 00:31:17,039

from the edge of the bridge and I'm

914

00:31:20,330 --> 00:31:18,840

looking at this thing and I'm going

915

00:31:21,590 --> 00:31:20,340

why is it not lighting up the bridge

916

00:31:22,909 --> 00:31:21,600

because it was so bright you couldn't

917

00:31:25,430 --> 00:31:22,919

even look at it but doctors just

918

00:31:27,409 --> 00:31:25,440

tremendously very and it was just this

919

00:31:29,210 --> 00:31:27,419

faint orange glow on the side of the

920

00:31:30,529 --> 00:31:29,220

bridge I'm going why is it not lighting

921

00:31:32,149 --> 00:31:30,539

up the bridge it was like and so we

922

00:31:33,409 --> 00:31:32,159

called them dead lights and we could

923

00:31:34,909 --> 00:31:33,419

actually tell whether it was a car or

924

00:31:36,470 --> 00:31:34,919

whether it was one of these orbs by

925

00:31:38,330 --> 00:31:36,480

looking in binoculars and when you look

926  
00:31:39,769 --> 00:31:38,340  
at binoculars with car lights you'll

927  
00:31:41,330 --> 00:31:39,779  
actually see the beams coming off the

928  
00:31:42,710 --> 00:31:41,340  
car light yeah and then and then then

929  
00:31:44,029 --> 00:31:42,720  
all of a sudden we'd look at it and it'd

930  
00:31:45,649 --> 00:31:44,039  
be a dead light there'd be no beams

931  
00:31:48,289 --> 00:31:45,659  
coming off this thing so it was like a

932  
00:31:50,930 --> 00:31:48,299  
contained light so when I saw that and

933  
00:31:52,909 --> 00:31:50,940  
then in the the orbs really got taken

934  
00:31:54,110 --> 00:31:52,919  
off when when the digital cameras so

935  
00:31:57,230 --> 00:31:54,120  
that's when people said all your

936  
00:31:59,330 --> 00:31:57,240  
photographing uh you know uh dust and

937  
00:32:01,190 --> 00:31:59,340  
all this kind of stuff and the the fact

938  
00:32:03,289 --> 00:32:01,200

of that is if you're photographing dust

939

00:32:05,570 --> 00:32:03,299

every photograph should have especially

940

00:32:07,669 --> 00:32:05,580

if you're live in Arizona or like the

941

00:32:09,230 --> 00:32:07,679

Sahara Desert or something every single

942

00:32:11,810 --> 00:32:09,240

photograph should have like piles of

943

00:32:13,610 --> 00:32:11,820

orbs in it and they and they don't and

944

00:32:14,870 --> 00:32:13,620

uh so that's when it started and

945

00:32:16,789 --> 00:32:14,880

everybody figured well it was this

946

00:32:18,289 --> 00:32:16,799

extended range of a digital camera it

947

00:32:20,510 --> 00:32:18,299

has a little bit on each end and these

948

00:32:24,049 --> 00:32:20,520

things are are in that Spectrum outside

949

00:32:25,669 --> 00:32:24,059

the visible range and so then uh it was

950

00:32:26,990 --> 00:32:25,679

it was okay it's all digital cameras

951  
00:32:28,909 --> 00:32:27,000  
doing this and we don't know what it is

952  
00:32:30,769 --> 00:32:28,919  
but it's it's the digital cameras doing

953  
00:32:32,870 --> 00:32:30,779  
it and then I I've just written an

954  
00:32:34,789 --> 00:32:32,880  
article that's on my White house UFO

955  
00:32:35,870 --> 00:32:34,799  
blog site where I actually show a

956  
00:32:37,610 --> 00:32:35,880  
photograph and we have a lot of

957  
00:32:39,350 --> 00:32:37,620  
photographs we started going back and

958  
00:32:41,870 --> 00:32:39,360  
looking and there are orb photographs

959  
00:32:44,750 --> 00:32:41,880  
exactly the same one for though I show

960  
00:32:46,610 --> 00:32:44,760  
one from 1976 from a wedding uh wedding

961  
00:32:50,269 --> 00:32:46,620  
couple there's a clear one of these

962  
00:32:52,430 --> 00:32:50,279  
clear you know uh White orbs on the on

963  
00:32:54,350 --> 00:32:52,440

the guy's pants and so they did happen

964

00:32:57,230 --> 00:32:54,360

before digital they're more common after

965

00:33:00,110 --> 00:32:57,240

digital and so I started to gather these

966

00:33:01,430 --> 00:33:00,120

things and um I I still wasn't really

967

00:33:02,510 --> 00:33:01,440

that interested and then I saw some of

968

00:33:04,610 --> 00:33:02,520

these collections that people had

969

00:33:07,130 --> 00:33:04,620

they're huge collections I would say

970

00:33:09,169 --> 00:33:07,140

that there's probably the collections I

971

00:33:10,669 --> 00:33:09,179

know I would say there's got to be a

972

00:33:12,590 --> 00:33:10,679

million and a half orb photographs

973

00:33:14,210 --> 00:33:12,600

around the world that are all over the

974

00:33:18,590 --> 00:33:14,220

place and there's there's Hong Kong

975

00:33:20,389 --> 00:33:18,600

there's uh Scotland uh uh Macedonia you

976  
00:33:22,009 --> 00:33:20,399  
know United States and all these people

977  
00:33:23,810 --> 00:33:22,019  
who got these Collections and it becomes

978  
00:33:25,250 --> 00:33:23,820  
the old deal is once people have got one

979  
00:33:26,149 --> 00:33:25,260  
or two or photographs then they're out

980  
00:33:27,529 --> 00:33:26,159  
every night and they're trying to

981  
00:33:29,029 --> 00:33:27,539  
photograph these things and then they

982  
00:33:30,950 --> 00:33:29,039  
start picking up beings and they start

983  
00:33:33,889 --> 00:33:30,960  
picking up all sorts of other stuff like

984  
00:33:35,090 --> 00:33:33,899  
actual beings and and it just was so

985  
00:33:36,590 --> 00:33:35,100  
incredible when I saw some of these

986  
00:33:38,269 --> 00:33:36,600  
collections so I started having panels

987  
00:33:39,830 --> 00:33:38,279  
where I'd bring these people on with

988  
00:33:42,110 --> 00:33:39,840

these Collections and just get them to

989

00:33:45,049 --> 00:33:42,120

go through and they're they're almost uh

990

00:33:46,190 --> 00:33:45,059

like um I said like crop circles that

991

00:33:48,230 --> 00:33:46,200

you may not know where they're coming

992

00:33:50,210 --> 00:33:48,240

from or what's going on but it comes to

993

00:33:51,649 --> 00:33:50,220

my theory of wow the reason I think that

994

00:33:53,029 --> 00:33:51,659

the the beings are putting down crop

995

00:33:54,950 --> 00:33:53,039

circles rather than landing and giving

996

00:33:57,889 --> 00:33:54,960

you a message is the fact that you want

997

00:33:59,450 --> 00:33:57,899

they want you to go wow look at that

998

00:34:01,130 --> 00:33:59,460

take photographs and they want everybody

999

00:34:02,570 --> 00:34:01,140

to photograph it or like Academy

1000

00:34:04,009 --> 00:34:02,580

relations like why do they do this

1001  
00:34:05,509 --> 00:34:04,019  
bizarre thing with the Cavaliers they

1002  
00:34:07,310 --> 00:34:05,519  
only take out one eye they do all this

1003  
00:34:08,869 --> 00:34:07,320  
bizarre stuff because they want you to

1004  
00:34:10,490 --> 00:34:08,879  
take photographs they want you to go in

1005  
00:34:12,050 --> 00:34:10,500  
there that's what the whole idea is they

1006  
00:34:14,450 --> 00:34:12,060  
want they want a message and because

1007  
00:34:16,010 --> 00:34:14,460  
speak uh cousin relations is very simple

1008  
00:34:18,169 --> 00:34:16,020  
it's downwind and downstream from

1009  
00:34:20,510 --> 00:34:18,179  
nuclear power they did all the above

1010  
00:34:22,129 --> 00:34:20,520  
ground at Atomic test there and that's

1011  
00:34:23,629 --> 00:34:22,139  
where all the cradling relations took

1012  
00:34:24,950 --> 00:34:23,639  
place and they want you to photograph it

1013  
00:34:26,210 --> 00:34:24,960

they and you may not know what's going

1014

00:34:27,530 --> 00:34:26,220

on but somebody in the government is

1015

00:34:29,389 --> 00:34:27,540

going you see where that cousin relation

1016

00:34:31,490 --> 00:34:29,399

was holy cow and they know exactly

1017

00:34:33,589 --> 00:34:31,500

what's going on and so it was this

1018

00:34:35,570 --> 00:34:33,599

theory of wild that the orbs some of

1019

00:34:39,290 --> 00:34:35,580

these collections we just did one we did

1020

00:34:41,329 --> 00:34:39,300

with this uh um Daryl Stokes absolutely

1021

00:34:43,250 --> 00:34:41,339

unbelievable collection out of Sedona

1022

00:34:45,530 --> 00:34:43,260

Arizona and he's taken thousands and

1023

00:34:47,930 --> 00:34:45,540

thousands of photographs and he's got uh

1024

00:34:50,329 --> 00:34:47,940

just the most bizarre collection of

1025

00:34:52,129 --> 00:34:50,339

stuff and it's all different and that's

1026

00:34:53,869 --> 00:34:52,139

what do you find with UFOs so people can

1027

00:34:55,010 --> 00:34:53,879

get on to think about the Tic Tacs oh

1028

00:34:56,930 --> 00:34:55,020

there's Tick Tock and everybody starts

1029

00:34:58,730 --> 00:34:56,940

looking for Tic Tacs and it's the old

1030

00:35:00,589 --> 00:34:58,740

idea they can look like whatever they

1031

00:35:02,810 --> 00:35:00,599

want they can involve themselves that's

1032

00:35:04,430 --> 00:35:02,820

where this idea where the craft is is

1033

00:35:06,710 --> 00:35:04,440

the size of a football field inside and

1034

00:35:08,390 --> 00:35:06,720

outside is this little tiny thing so

1035

00:35:10,430 --> 00:35:08,400

that gets to the idea that it could be a

1036

00:35:12,230 --> 00:35:10,440

little ball A Little Rock and inside

1037

00:35:14,150 --> 00:35:12,240

there's a whole civilization inside this

1038

00:35:15,710 --> 00:35:14,160

rock because they can make the inside of

1039

00:35:18,589 --> 00:35:15,720

the rock as big as they want and and

1040

00:35:20,810 --> 00:35:18,599

that's where you all our ideas of

1041

00:35:23,150 --> 00:35:20,820

materialism and how the world works all

1042

00:35:24,770 --> 00:35:23,160

start to fall apart but the orb is is

1043

00:35:26,569 --> 00:35:24,780

almost to me like a crop circle thing

1044

00:35:28,790 --> 00:35:26,579

it's just and and they change them they

1045

00:35:30,230 --> 00:35:28,800

become almost more magnificent and the

1046

00:35:33,349 --> 00:35:30,240

colors to what I learned with the colors

1047

00:35:34,849 --> 00:35:33,359

we had these shooting parties so one

1048

00:35:37,550 --> 00:35:34,859

girl like some people say oh it's

1049

00:35:39,109 --> 00:35:37,560

digital cameras or it's it's um cell

1050

00:35:40,910 --> 00:35:39,119

phone cameras iPhone cameras they're

1051  
00:35:42,710 --> 00:35:40,920  
they work and and then this one girl was

1052  
00:35:44,450 --> 00:35:42,720  
using a point and shoot and she was

1053  
00:35:46,069 --> 00:35:44,460  
getting really good photographs so she

1054  
00:35:48,050 --> 00:35:46,079  
lives just north of the city and she

1055  
00:35:49,910 --> 00:35:48,060  
thought it was because her her land was

1056  
00:35:51,470 --> 00:35:49,920  
on Aboriginal land and that's why she's

1057  
00:35:53,150 --> 00:35:51,480  
getting all these orb photographs so we

1058  
00:35:56,270 --> 00:35:53,160  
had a an orb party and we would all get

1059  
00:35:57,530 --> 00:35:56,280  
we all went and got digital or uh

1060  
00:35:59,089 --> 00:35:57,540  
point-and-shoot cameras the old point

1061  
00:36:00,710 --> 00:35:59,099  
and shoot cameras and we went out there

1062  
00:36:02,450 --> 00:36:00,720  
and we'd all shoot at the same time and

1063  
00:36:03,950 --> 00:36:02,460

then we'd compare photographs and we

1064

00:36:06,470 --> 00:36:03,960

went out there and what we noticed were

1065

00:36:08,690 --> 00:36:06,480

some things like like the longer you do

1066

00:36:10,609 --> 00:36:08,700

it the more complex your your orbs will

1067

00:36:12,410 --> 00:36:10,619

get so when this first started my

1068

00:36:14,150 --> 00:36:12,420

assistant his name is Desta and she's a

1069

00:36:15,530 --> 00:36:14,160

she's a Channeler when she first was

1070

00:36:16,910 --> 00:36:15,540

getting him she was the same as me she

1071

00:36:19,190 --> 00:36:16,920

was getting these black and white just

1072

00:36:20,750 --> 00:36:19,200

sort of white orbs type thing and the

1073

00:36:22,250 --> 00:36:20,760

more she shot then she said I was

1074

00:36:24,109 --> 00:36:22,260

getting colors I got some colors now I

1075

00:36:25,970 --> 00:36:24,119

got the red ones and stuff and you could

1076  
00:36:27,650 --> 00:36:25,980  
see there she was starting to get colors

1077  
00:36:29,990 --> 00:36:27,660  
and stuff like that that the longer you

1078  
00:36:31,910 --> 00:36:30,000  
go on it seems the more complex the the

1079  
00:36:33,650 --> 00:36:31,920  
the phenomena becomes in terms of the

1080  
00:36:35,630 --> 00:36:33,660  
orbs that you get but the thing that

1081  
00:36:37,190 --> 00:36:35,640  
bothers me is people will categorize

1082  
00:36:38,750 --> 00:36:37,200  
them as as the different colors and

1083  
00:36:40,910 --> 00:36:38,760  
stuff and I was talking to the guy today

1084  
00:36:42,950 --> 00:36:40,920  
and he was assigning them to Angels

1085  
00:36:45,650 --> 00:36:42,960  
different types of Archangels the the

1086  
00:36:47,390 --> 00:36:45,660  
different colors but the what's what's

1087  
00:36:49,609 --> 00:36:47,400  
come now is the thing about the blue

1088  
00:36:52,010 --> 00:36:49,619

meanies which really upsets me is this

1089

00:36:54,050 --> 00:36:52,020

idea that the the skinwalkers of the

1090

00:36:56,150 --> 00:36:54,060

Pentagon book put this thing they're

1091

00:36:57,770 --> 00:36:56,160

doing this whole deal about evil aliens

1092

00:36:59,930 --> 00:36:57,780

and the aliens out to eat us and all

1093

00:37:01,250 --> 00:36:59,940

this kind of stuff and and the the blue

1094

00:37:03,170 --> 00:37:01,260

meanies otherwise you gotta look out for

1095

00:37:05,510 --> 00:37:03,180

these blue orbs they're terrible and I

1096

00:37:07,130 --> 00:37:05,520

knew instinctively that that that Betty

1097

00:37:08,990 --> 00:37:07,140

andreasen who's had six books written

1098

00:37:11,030 --> 00:37:09,000

about her abduction experience she had

1099

00:37:12,829 --> 00:37:11,040

got her first experience in 1944 she's

1100

00:37:14,510 --> 00:37:12,839

seen the beings her whole entire life

1101  
00:37:16,130 --> 00:37:14,520  
and I would ask questions to her and her

1102  
00:37:19,010 --> 00:37:16,140  
husband I say hey let me ask you a

1103  
00:37:21,530 --> 00:37:19,020  
question uh did you know like this this

1104  
00:37:22,910 --> 00:37:21,540  
thing when you saw the the being in 1944

1105  
00:37:25,010 --> 00:37:22,920  
and it's the same being you're seeing

1106  
00:37:27,290 --> 00:37:25,020  
now and they go yep I say did you ever

1107  
00:37:28,609 --> 00:37:27,300  
get any older I go nope never gotten

1108  
00:37:30,170 --> 00:37:28,619  
older and then the husband said oh yeah

1109  
00:37:31,609 --> 00:37:30,180  
but aliens of the long time it was like

1110  
00:37:33,770 --> 00:37:31,619  
this you know you're trying to justify

1111  
00:37:35,569 --> 00:37:33,780  
it and I said you know this is this idea

1112  
00:37:37,849 --> 00:37:35,579  
that when you look at aliens you start

1113  
00:37:38,990 --> 00:37:37,859

asking questions like I ask and it

1114

00:37:40,730 --> 00:37:39,000

doesn't make any sense like why would

1115

00:37:42,230 --> 00:37:40,740

they not get older you're what you're a

1116

00:37:43,609 --> 00:37:42,240

six-year-old girl now you're 80 years

1117

00:37:45,230 --> 00:37:43,619

old and you you've completely changed

1118

00:37:46,730 --> 00:37:45,240

and the alien looks exactly the same or

1119

00:37:48,589 --> 00:37:46,740

you saw it in the last lifetime event it

1120

00:37:50,930 --> 00:37:48,599

was the same in the last lifetime or I

1121

00:37:52,910 --> 00:37:50,940

would say to people hey did you you hit

1122

00:37:56,030 --> 00:37:52,920

the alien and they go yeah do you have

1123

00:37:58,250 --> 00:37:56,040

any clothes on they go no no it did not

1124

00:37:59,450 --> 00:37:58,260

seem unusual to you and they go yeah I

1125

00:38:01,670 --> 00:37:59,460

never thought about that had no clothes

1126

00:38:03,290 --> 00:38:01,680

on and then I'd say do you have any next

1127

00:38:05,030 --> 00:38:03,300

organs they're raping our women that's

1128

00:38:06,829 --> 00:38:05,040

the story they're raping women there and

1129

00:38:09,290 --> 00:38:06,839

I said do you have any sex organs I have

1130

00:38:11,270 --> 00:38:09,300

never had anybody ever say an alien had

1131

00:38:12,589 --> 00:38:11,280

sex organs they say no and I'd say what

1132

00:38:14,630 --> 00:38:12,599

didn't you think that was unusual to go

1133

00:38:16,790 --> 00:38:14,640

yeah that was kind of unusual I never

1134

00:38:19,190 --> 00:38:16,800

thought about that and so it's just you

1135

00:38:20,690 --> 00:38:19,200

see these Pat these weird patterns but

1136

00:38:22,310 --> 00:38:20,700

they could appear as whatever they want

1137

00:38:24,170 --> 00:38:22,320

so they're they're making it more

1138

00:38:26,750 --> 00:38:24,180

complex and the blue meanies we've got

1139

00:38:29,089 --> 00:38:26,760

also I'm gathering the stories now other

1140

00:38:31,370 --> 00:38:29,099

than the skinwalker thing I've never had

1141

00:38:33,230 --> 00:38:31,380

anybody say the blue meanies were they

1142

00:38:35,690 --> 00:38:33,240

all say that they're they're Angels or

1143

00:38:37,849 --> 00:38:35,700

their guardians or their all this kind

1144

00:38:39,890 --> 00:38:37,859

of stuff and what what that turns into

1145

00:38:41,930 --> 00:38:39,900

is this whole idea about the the the

1146

00:38:44,210 --> 00:38:41,940

sort of the people who have injuries

1147

00:38:46,609 --> 00:38:44,220

which is another thing I look at so what

1148

00:38:49,190 --> 00:38:46,619

I say is that when you have this skin

1149

00:38:51,650 --> 00:38:49,200

rocker thing the three guys that the

1150

00:38:54,109 --> 00:38:51,660

Special Forces guys that were walking

1151

00:38:55,670 --> 00:38:54,119

down the road and they followed them

1152

00:38:58,069 --> 00:38:55,680

home they had The Hitchhiker effect and

1153

00:38:59,690 --> 00:38:58,079

hitchhiker effect happens everywhere it

1154

00:39:01,490 --> 00:38:59,700

happens in ghost stories I tell the

1155

00:39:02,690 --> 00:39:01,500

story of the one guy he had the one

1156

00:39:04,670 --> 00:39:02,700

ghost I would tell the whole ghost story

1157

00:39:06,770 --> 00:39:04,680

but he wanted his ghost to appear the

1158

00:39:08,270 --> 00:39:06,780

ghost appears in his black form and he

1159

00:39:09,650 --> 00:39:08,280

said for five years he couldn't get rid

1160

00:39:11,270 --> 00:39:09,660

of this thing for five years it followed

1161

00:39:12,829 --> 00:39:11,280

him to three different houses so The

1162

00:39:14,210 --> 00:39:12,839

Hitchhiker effect has got nothing to do

1163

00:39:15,890 --> 00:39:14,220

with you it's got to do with paranormal

1164

00:39:17,390 --> 00:39:15,900

phenomena it'll follow you whether it's

1165

00:39:19,010 --> 00:39:17,400

a ghost or or whatever if you get

1166

00:39:20,270 --> 00:39:19,020

attached to it it'll follow you home and

1167

00:39:22,609 --> 00:39:20,280

that's why people do these protection

1168

00:39:23,690 --> 00:39:22,619

things but the the you know the light

1169

00:39:25,849 --> 00:39:23,700

around them and all this kind of stuff

1170

00:39:27,710 --> 00:39:25,859

so when it comes to the the stuff when

1171

00:39:29,569 --> 00:39:27,720

it when it comes to for example the

1172

00:39:31,310 --> 00:39:29,579

runners from forest so I looked at the

1173

00:39:33,829 --> 00:39:31,320

Renaissance from forest case and you had

1174

00:39:36,050 --> 00:39:33,839

gabanzak and you had her Burrows and you

1175

00:39:37,970 --> 00:39:36,060

had uh peniston and they were there and

1176

00:39:40,310 --> 00:39:37,980

this thing flared up okay so then they

1177

00:39:42,790 --> 00:39:40,320

say oh Burroughs got injured I mean this

1178

00:39:45,230 --> 00:39:42,800

is uh you know this is uh the the the

1179

00:39:48,349 --> 00:39:45,240

aliens are dangerous and all this kind

1180

00:39:50,690 --> 00:39:48,359

of stuff and I say well why if it was

1181

00:39:52,130 --> 00:39:50,700

this in this uh terahertz thing if it

1182

00:39:54,230 --> 00:39:52,140

was a radiation thing why did the other

1183

00:39:56,270 --> 00:39:54,240

two guys not get injured and I've I've

1184

00:39:57,290 --> 00:39:56,280

asked Burros that and I and and that's

1185

00:39:59,750 --> 00:39:57,300

the whole thing they should have all got

1186

00:40:01,370 --> 00:39:59,760

in those if it's radiation and the thing

1187

00:40:03,410 --> 00:40:01,380

was if you hear the story told by a

1188

00:40:05,150 --> 00:40:03,420

cabanzak they were there and this thing

1189

00:40:07,010 --> 00:40:05,160

flared up and command Zach was in the

1190

00:40:08,510 --> 00:40:07,020

back Jordan Burrs was there and peniston

1191

00:40:09,950 --> 00:40:08,520

was the closest he never got injured

1192

00:40:11,870 --> 00:40:09,960

Pennington touched the thing he never

1193

00:40:14,210 --> 00:40:11,880

got injured I was close five times

1194

00:40:17,390 --> 00:40:14,220

within 100 yards I never got injured in

1195

00:40:20,450 --> 00:40:17,400

the 1970s and the thing was when it when

1196

00:40:22,430 --> 00:40:20,460

it flared up peniston yelled open fire

1197

00:40:24,530 --> 00:40:22,440

Burrows pulled his gun they were

1198

00:40:26,690 --> 00:40:24,540

supposed to have guns outside the Air

1199

00:40:29,329 --> 00:40:26,700

Force Base and he said I don't remember

1200

00:40:30,710 --> 00:40:29,339

taking the gun we usually had our guns

1201

00:40:32,930 --> 00:40:30,720

in before we left the base to go on

1202

00:40:34,970 --> 00:40:32,940

British territory and he pulled his gun

1203

00:40:36,710 --> 00:40:34,980

and he's the guy that got zapped so when

1204

00:40:38,750 --> 00:40:36,720

they came to the skinwalker these three

1205

00:40:40,670 --> 00:40:38,760

guys that have these things follow him

1206

00:40:42,349 --> 00:40:40,680

home I said I kept asking were these

1207

00:40:44,210 --> 00:40:42,359

guys armed were these were these guys

1208

00:40:45,349 --> 00:40:44,220

armed and and people said well I don't

1209

00:40:47,089 --> 00:40:45,359

know and then finally was confirmed yeah

1210

00:40:48,290 --> 00:40:47,099

they're special forces guys they were

1211

00:40:50,450 --> 00:40:48,300

armed so they were hunting the

1212

00:40:51,770 --> 00:40:50,460

skinwalker and suddenly the part of the

1213

00:40:53,569 --> 00:40:51,780

story they leave out of the book that

1214

00:40:55,010 --> 00:40:53,579

I've heard and I'm trying to confirm I

1215

00:40:57,410 --> 00:40:55,020

know who said it but I'm trying to find

1216

00:40:59,270 --> 00:40:57,420

the audio of who they said you know how

1217

00:41:01,370 --> 00:40:59,280

they said they came to this cold area

1218

00:41:02,750 --> 00:41:01,380

and then they got all scared and then

1219

00:41:04,430 --> 00:41:02,760

they moved they moved away and it went

1220

00:41:05,750 --> 00:41:04,440

away then they went back in the cold the

1221

00:41:07,190 --> 00:41:05,760

thing that they leave out is the thing

1222

00:41:10,550 --> 00:41:07,200

that they all got a voice in their head

1223

00:41:11,510 --> 00:41:10,560

and the voice said leave you are not

1224

00:41:13,310 --> 00:41:11,520

welcome

1225

00:41:15,170 --> 00:41:13,320

that's what they heard in their head and

1226

00:41:16,910 --> 00:41:15,180

when so when they took these things home

1227

00:41:17,930 --> 00:41:16,920

and they had the blue meanies and all

1228

00:41:19,910 --> 00:41:17,940

this kind of stuff that's where the

1229

00:41:21,829 --> 00:41:19,920

story came from the thing was these guys

1230

00:41:24,050 --> 00:41:21,839

were armed same as I heard a story now

1231

00:41:25,609 --> 00:41:24,060

about a portal and the woman said oh

1232

00:41:27,470 --> 00:41:25,619

these two guys were in a portal and the

1233

00:41:30,349 --> 00:41:27,480

one guy died and the one one guy had his

1234

00:41:32,329 --> 00:41:30,359

cancer come back and I said oh were they

1235

00:41:35,569 --> 00:41:32,339

armed they're in Georgia were they armed

1236

00:41:37,250 --> 00:41:35,579

well yeah and and I said uh they went in

1237

00:41:38,630 --> 00:41:37,260

the portal and the other special forces

1238

00:41:40,430 --> 00:41:38,640

guys that went in there and I said they

1239

00:41:43,250 --> 00:41:40,440

were armed yeah and and it was the whole

1240

00:41:44,990 --> 00:41:43,260

idea is when I always said if you're

1241

00:41:47,089 --> 00:41:45,000

going to a ce5 don't take a gun with you

1242

00:41:48,470 --> 00:41:47,099

because I tell the story one of the

1243

00:41:50,450 --> 00:41:48,480

things I found in the Statin Friedman

1244

00:41:52,069 --> 00:41:50,460

files that I found most interesting when

1245

00:41:53,390 --> 00:41:52,079

I the first thing I wanted to look for I

1246

00:41:55,130 --> 00:41:53,400

want to see the Cuban case do you have

1247

00:41:56,450 --> 00:41:55,140

the file in the Cuban case says yeah

1248

00:41:58,430 --> 00:41:56,460

we've actually got that we've got it

1249

00:42:01,550 --> 00:41:58,440

filed already so I went down the Cuban

1250

00:42:04,250 --> 00:42:01,560

case was 1967. when a UFO is coming in

1251  
00:42:06,890 --> 00:42:04,260  
over Cuba and the they Scrabble the two

1252  
00:42:11,450 --> 00:42:06,900  
Jets and the the wingman is is in behind

1253  
00:42:13,550 --> 00:42:11,460  
and he's he's talking and the U.S

1254  
00:42:14,990 --> 00:42:13,560  
Navy intelligence out of Florida picks

1255  
00:42:16,910 --> 00:42:15,000  
up this communication and they're

1256  
00:42:19,250 --> 00:42:16,920  
listening to the the Cuban fighter jets

1257  
00:42:22,069 --> 00:42:19,260  
and and and he's going along and then

1258  
00:42:24,770 --> 00:42:22,079  
you hear this you know lock on uh the

1259  
00:42:27,170 --> 00:42:24,780  
warning lock on and and the guy in

1260  
00:42:28,910 --> 00:42:27,180  
behind is watching the front guy the

1261  
00:42:31,190 --> 00:42:28,920  
front guy locks on to shoot this thing

1262  
00:42:32,450 --> 00:42:31,200  
down and boom the thing's gone he's just

1263  
00:42:34,730 --> 00:42:32,460

disintegrated the whole plane is

1264

00:42:37,069 --> 00:42:34,740

disintegrated now the National Car filed

1265

00:42:38,390 --> 00:42:37,079

an foia they fought with this the FBI

1266

00:42:39,950 --> 00:42:38,400

was involved I won't get into the whole

1267

00:42:41,329 --> 00:42:39,960

story but there's a lot of people trying

1268

00:42:43,190 --> 00:42:41,339

to figure out the story Stanton Friedman

1269

00:42:45,349 --> 00:42:43,200

was one he got this guy that leaked the

1270

00:42:46,550 --> 00:42:45,359

story to him and that's what the file I

1271

00:42:48,829 --> 00:42:46,560

was looking for and that's the whole

1272

00:42:50,630 --> 00:42:48,839

thing is when you lock on get ready I

1273

00:42:52,430 --> 00:42:50,640

mean make sure your insurance is paid up

1274

00:42:54,530 --> 00:42:52,440

you know make sure your will is done

1275

00:42:57,109 --> 00:42:54,540

because I mean it could go bad and it's

1276

00:42:58,490 --> 00:42:57,119

a reflective thing if you listen to

1277

00:43:03,290 --> 00:42:58,500

um

1278

00:43:04,849 --> 00:43:03,300

Brandon fugel Brandon fogle says when

1279

00:43:06,770 --> 00:43:04,859

they land there they always say a prayer

1280

00:43:08,630 --> 00:43:06,780

he's a big Mormon guy and he says it's

1281

00:43:10,849 --> 00:43:08,640

got a reflective character and that's

1282

00:43:12,710 --> 00:43:10,859

what George Knapp said the people that

1283

00:43:14,390 --> 00:43:12,720

had the worst experiences at the ranch

1284

00:43:16,970 --> 00:43:14,400

were the people that were the most

1285

00:43:19,130 --> 00:43:16,980

aggressive to the phenomena and it's the

1286

00:43:21,109 --> 00:43:19,140

whole idea that that he said it

1287

00:43:23,510 --> 00:43:21,119

reflective is this idea that if you're

1288

00:43:26,690 --> 00:43:23,520

in a bad mood and you you bring that on

1289

00:43:28,790 --> 00:43:26,700

get ready or if you remember the book

1290

00:43:30,349 --> 00:43:28,800

um Michael Talbot wrote a book he was an

1291

00:43:31,550 --> 00:43:30,359

experencer he wrote the book The

1292

00:43:33,530 --> 00:43:31,560

holographic Universe the famous

1293

00:43:35,270 --> 00:43:33,540

holographic Universe now he was an

1294

00:43:37,730 --> 00:43:35,280

experencer he was a client of Bud

1295

00:43:39,829 --> 00:43:37,740

Hopkins and he wrote this book and he

1296

00:43:41,030 --> 00:43:39,839

tells the story about a poltergeist and

1297

00:43:43,069 --> 00:43:41,040

when he was a kid he had all these

1298

00:43:44,809 --> 00:43:43,079

Poltergeist experiences going on and he

1299

00:43:46,790 --> 00:43:44,819

said when he was in a good mood the

1300

00:43:48,950 --> 00:43:46,800

Poltergeist would hang the plants hang

1301  
00:43:50,870 --> 00:43:48,960  
the socks off the plants in his room and

1302  
00:43:53,870 --> 00:43:50,880  
when he was a bad mood he'd wake up with

1303  
00:43:56,510 --> 00:43:53,880  
needles needle marks and cuts in his arm

1304  
00:43:59,990 --> 00:43:56,520  
and that's his idea it's reflective it's

1305  
00:44:02,150 --> 00:44:00,000  
reflecting your your your your mentality

1306  
00:44:03,770 --> 00:44:02,160  
and that's what Brandon fugle says it's

1307  
00:44:05,990 --> 00:44:03,780  
reflective and they warn people when

1308  
00:44:08,270 --> 00:44:06,000  
they come on to the Skinwalker Ranch to

1309  
00:44:10,730 --> 00:44:08,280  
be careful of not challenging this thing

1310  
00:44:12,829 --> 00:44:10,740  
not you know doing this sort of thing

1311  
00:44:15,109 --> 00:44:12,839  
it's the whole idea when you wanted this

1312  
00:44:16,609 --> 00:44:15,119  
to hunt the skin walker be ready for the

1313  
00:44:18,589 --> 00:44:16,619

skinwalker to turn around and hunt you

1314

00:44:20,750 --> 00:44:18,599

back and it you always see this

1315

00:44:23,150 --> 00:44:20,760

reflective that the phenomena is is part

1316

00:44:25,130 --> 00:44:23,160

of us we're part of the experience that

1317

00:44:27,050 --> 00:44:25,140

there's not this them in us that we're

1318

00:44:28,910 --> 00:44:27,060

part of of what we're seeing

1319

00:44:31,309 --> 00:44:28,920

yeah because that I mean that's

1320

00:44:32,329 --> 00:44:31,319

interesting because sometimes and I get

1321

00:44:34,670 --> 00:44:32,339

this a lot of people talking about

1322

00:44:36,950 --> 00:44:34,680

whether the beings are malevolent or

1323

00:44:39,050 --> 00:44:36,960

benevolent but maybe they're neither it

1324

00:44:40,849 --> 00:44:39,060

just depends how you are is to what

1325

00:44:43,130 --> 00:44:40,859

you're saying it's they react to you and

1326  
00:44:44,450 --> 00:44:43,140  
your your state of mind and yeah that's

1327  
00:44:45,950 --> 00:44:44,460  
one of the things I'm working on right

1328  
00:44:47,750 --> 00:44:45,960  
now is this whole thing I'm writing a

1329  
00:44:49,550 --> 00:44:47,760  
book called The Evil alien and that's

1330  
00:44:51,589 --> 00:44:49,560  
this whole idea that in our Material

1331  
00:44:53,870 --> 00:44:51,599  
World we want to separate things we want

1332  
00:44:55,430 --> 00:44:53,880  
to separate there's all nouns and when

1333  
00:44:57,230 --> 00:44:55,440  
you when you start looking at this idea

1334  
00:44:59,390 --> 00:44:57,240  
of the Consciousness flying to craft and

1335  
00:45:00,530 --> 00:44:59,400  
Consciousness being primary and that God

1336  
00:45:02,630 --> 00:45:00,540  
didn't create the Heaven and the Earth

1337  
00:45:04,190 --> 00:45:02,640  
God created the Sparks of the Divine and

1338  
00:45:06,170 --> 00:45:04,200

we're creating it with our minds we're

1339

00:45:08,390 --> 00:45:06,180

creating it's the whole idea that the

1340

00:45:11,030 --> 00:45:08,400

early quantum physics guys this idea

1341

00:45:12,470 --> 00:45:11,040

that uh a material object does not come

1342

00:45:14,510 --> 00:45:12,480

into the material world until it's

1343

00:45:16,309 --> 00:45:14,520

observed until it's measured that we are

1344

00:45:17,870 --> 00:45:16,319

part of the experiment and that we're

1345

00:45:19,490 --> 00:45:17,880

creating creating this universe and

1346

00:45:21,470 --> 00:45:19,500

we're it's like a video game but we're

1347

00:45:24,530 --> 00:45:21,480

the creators of this video game and and

1348

00:45:26,450 --> 00:45:24,540

it's a a a a loop so we take information

1349

00:45:28,550 --> 00:45:26,460

in we have experience we put it back

1350

00:45:30,710 --> 00:45:28,560

into the system the system the whole

1351

00:45:32,630 --> 00:45:30,720

system becomes more smarter more

1352

00:45:34,250 --> 00:45:32,640

magnificent and we're we're it's this

1353

00:45:36,230 --> 00:45:34,260

Loop that we're putting we're inputting

1354

00:45:38,390 --> 00:45:36,240

and we're exporting at the same time and

1355

00:45:42,470 --> 00:45:38,400

everything just gets bigger so

1356

00:45:46,190 --> 00:45:42,480

um it's it's a a thing that uh we we

1357

00:45:47,870 --> 00:45:46,200

have to keep in mind that um there's

1358

00:45:49,790 --> 00:45:47,880

separation and I think the number one

1359

00:45:51,470 --> 00:45:49,800

message of the beings is Oneness

1360

00:45:53,450 --> 00:45:51,480

absolutely there's no no doubt about

1361

00:45:55,190 --> 00:45:53,460

that it's this idea that everything is

1362

00:45:57,109 --> 00:45:55,200

connected everything is one that's why

1363

00:45:58,550 --> 00:45:57,119

they give These Warnings about the

1364

00:46:00,109 --> 00:45:58,560

planet that you're destroying the planet

1365

00:46:02,930 --> 00:46:00,119

that you're part and we didn't have

1366

00:46:04,309 --> 00:46:02,940

ecology 1933 I think they the the idea

1367

00:46:06,290 --> 00:46:04,319

of ecologist died we didn't even have

1368

00:46:08,390 --> 00:46:06,300

the idea that we have an input on the

1369

00:46:09,650 --> 00:46:08,400

Universe on on the the world we now know

1370

00:46:11,210 --> 00:46:09,660

that you can't just dump your stuff into

1371

00:46:12,770 --> 00:46:11,220

the river and stuff we didn't have that

1372

00:46:14,569 --> 00:46:12,780

idea before it's this idea that you're

1373

00:46:15,950 --> 00:46:14,579

part of the system that you're you're in

1374

00:46:17,750 --> 00:46:15,960

and that's the idea they're trying to

1375

00:46:20,030 --> 00:46:17,760

get to us and when you realize you're

1376

00:46:22,130 --> 00:46:20,040

one this idea that that that you've got

1377

00:46:23,390 --> 00:46:22,140

to see the thing in your your mind and

1378

00:46:25,730 --> 00:46:23,400

you can go a hundred thousand light

1379

00:46:27,710 --> 00:46:25,740

years in one second that that it's all

1380

00:46:30,410 --> 00:46:27,720

one thing and that the beings are part

1381

00:46:31,790 --> 00:46:30,420

of us that you may be if you may be part

1382

00:46:33,470 --> 00:46:31,800

of that being you may have been a being

1383

00:46:34,970 --> 00:46:33,480

before so if somebody says oh I think

1384

00:46:36,290 --> 00:46:34,980

the Grays are evil I say well do you

1385

00:46:37,849 --> 00:46:36,300

believe we're Incarnation yeah what

1386

00:46:40,010 --> 00:46:37,859

happens if you're born a great next time

1387

00:46:42,589 --> 00:46:40,020

are you evil now I mean it's it's insane

1388

00:46:45,410 --> 00:46:42,599

it's the the idea that that everybody's

1389

00:46:48,829 --> 00:46:45,420

inputting and and and and putting out

1390

00:46:50,329 --> 00:46:48,839

out and that the beings are just uh

1391

00:46:52,309 --> 00:46:50,339

simply I think they're higher than us

1392

00:46:53,630 --> 00:46:52,319

they're at a higher vibration in us and

1393

00:46:54,829 --> 00:46:53,640

they realize everything's altruistic

1394

00:46:56,990 --> 00:46:54,839

we're the only ones that have the

1395

00:46:58,430 --> 00:46:57,000

separation idea everybody has this idea

1396

00:47:00,109 --> 00:46:58,440

that you're you're part of the universe

1397

00:47:03,290 --> 00:47:00,119

or one guy said

1398

00:47:04,730 --> 00:47:03,300

um um he had he was abducted by the

1399

00:47:06,589 --> 00:47:04,740

grace and he was talking to the tall

1400

00:47:08,329 --> 00:47:06,599

gray and he was really upset he didn't

1401

00:47:09,650 --> 00:47:08,339

like them at all and he said to the tall

1402

00:47:11,630 --> 00:47:09,660

gray let me give you let me ask you what

1403

00:47:14,329 --> 00:47:11,640

you tell me tell me what's your concept

1404

00:47:17,030 --> 00:47:14,339

of God and he said the tall gray said we

1405

00:47:18,530 --> 00:47:17,040

are one with the one who is all and he

1406

00:47:20,329 --> 00:47:18,540

said I was so blown away I had to sit

1407

00:47:22,370 --> 00:47:20,339

down so I couldn't believe it and it's

1408

00:47:24,109 --> 00:47:22,380

this idea that is all one thing and that

1409

00:47:25,730 --> 00:47:24,119

they're part of you're part of the

1410

00:47:27,109 --> 00:47:25,740

universe you're part of the system and

1411

00:47:28,609 --> 00:47:27,119

when you get that then you realize

1412

00:47:30,470 --> 00:47:28,619

you're gonna cut your own arm off if you

1413

00:47:32,210 --> 00:47:30,480

if you kill but we have this idea that

1414

00:47:33,890 --> 00:47:32,220

there's a separation between me and you

1415

00:47:35,569 --> 00:47:33,900

so I can kill you I can steal your stuff

1416

00:47:36,950 --> 00:47:35,579

but when you realize that that's all

1417

00:47:38,750 --> 00:47:36,960

going to come back even the idea of

1418

00:47:40,309 --> 00:47:38,760

near-death experiences that we now know

1419

00:47:42,410 --> 00:47:40,319

when you start to look at how

1420

00:47:44,270 --> 00:47:42,420

Magnificent the universe how complex it

1421

00:47:46,490 --> 00:47:44,280

is people will talk about this Life

1422

00:47:48,470 --> 00:47:46,500

review and the near-death experience

1423

00:47:50,990 --> 00:47:48,480

where you go into Life review and you

1424

00:47:52,370 --> 00:47:51,000

replay every event of your life but you

1425

00:47:54,530 --> 00:47:52,380

see it from the other person's

1426

00:47:56,510 --> 00:47:54,540

perspective so I'll do something to you

1427

00:47:58,370 --> 00:47:56,520

and I can see the pain that I caused you

1428

00:48:00,710 --> 00:47:58,380

but you got to realize somebody will see

1429

00:48:03,050 --> 00:48:00,720

5 000 people in their lifetimes so this

1430

00:48:05,030 --> 00:48:03,060

5 000 people are all linked and it's all

1431

00:48:06,410 --> 00:48:05,040

linked back in and somehow the universe

1432

00:48:08,150 --> 00:48:06,420

puts it all into one little thing that

1433

00:48:10,309 --> 00:48:08,160

takes place in one second and you start

1434

00:48:12,650 --> 00:48:10,319

looking then you realize how complex the

1435

00:48:15,530 --> 00:48:12,660

universe actually is and how it's all

1436

00:48:17,809 --> 00:48:15,540

finely tuned it's all mathematical to

1437

00:48:19,849 --> 00:48:17,819

constants and everything's exactly the

1438

00:48:21,410 --> 00:48:19,859

way it's supposed to be and that that we

1439

00:48:23,089 --> 00:48:21,420

have we have created this and it just

1440

00:48:24,770 --> 00:48:23,099

gets more and more magnificent so it

1441

00:48:27,170 --> 00:48:24,780

would start as a very simple thing and

1442

00:48:29,510 --> 00:48:27,180

then and the consciousnesses grow and

1443

00:48:30,950 --> 00:48:29,520

they they make atoms even even the the

1444

00:48:32,690 --> 00:48:30,960

idea of evolution where people say oh

1445

00:48:34,849 --> 00:48:32,700

Evolution and I say well okay how did

1446

00:48:36,410 --> 00:48:34,859

the first hydrogen atom get you have

1447

00:48:38,930 --> 00:48:36,420

this thing going around whatever it's

1448

00:48:40,250 --> 00:48:38,940

doing around the the the nucleus and

1449

00:48:42,589 --> 00:48:40,260

stuff like that has been doing that for

1450

00:48:44,210 --> 00:48:42,599

13.70 million years we're going to learn

1451

00:48:46,250 --> 00:48:44,220

to do that I mean it's like you start

1452

00:48:48,230 --> 00:48:46,260

realizing that that's something has to

1453

00:48:49,970 --> 00:48:48,240

be behind this complex because every

1454

00:48:52,670 --> 00:48:49,980

time you go to something as simple as

1455

00:48:54,950 --> 00:48:52,680

the hydrogen atom you realize how

1456

00:48:57,050 --> 00:48:54,960

complex it is and and the subatomic

1457

00:49:00,109 --> 00:48:57,060

particles and and the movement and and

1458

00:49:02,809 --> 00:49:00,119

all this kind of stuff and and uh the

1459

00:49:04,490 --> 00:49:02,819

UFO thing is just sort of an example of

1460

00:49:06,410 --> 00:49:04,500

that thing that's showing the universe

1461

00:49:07,849 --> 00:49:06,420

is much more complex and magnificent you

1462

00:49:09,829 --> 00:49:07,859

think it is and that's why I remind

1463

00:49:11,990 --> 00:49:09,839

people it's like you for you to be the

1464

00:49:14,150 --> 00:49:12,000

World Cup you are in the World Cup of

1465

00:49:15,770 --> 00:49:14,160

all games I mean this is it man you got

1466

00:49:17,390 --> 00:49:15,780

to be in the game you're playing in this

1467

00:49:19,370 --> 00:49:17,400

game and most people outside the stadium

1468

00:49:20,990 --> 00:49:19,380

don't even know this game going on and

1469

00:49:23,150 --> 00:49:21,000

we got to be in the game and we you got

1470

00:49:24,950 --> 00:49:23,160

to re appreciate the fact that we we're

1471

00:49:28,010 --> 00:49:24,960

on the Leading Edge of this thing and we

1472

00:49:29,510 --> 00:49:28,020

can see this This Magnificent uh aspect

1473

00:49:31,910 --> 00:49:29,520

to the universe that other people don't

1474

00:49:34,849 --> 00:49:31,920

see and we realize that it's a more than

1475

00:49:36,829 --> 00:49:34,859

than just a physical material we're more

1476

00:49:39,050 --> 00:49:36,839

than biological robots running around on

1477

00:49:40,430 --> 00:49:39,060

a random meaningless universe and that's

1478

00:49:41,809 --> 00:49:40,440

what they're showing us but it's this

1479

00:49:43,430 --> 00:49:41,819

concept of Oneness that we're all

1480

00:49:44,930 --> 00:49:43,440

connected and that's what people will

1481

00:49:46,490 --> 00:49:44,940

say with with the psychedelics I did the

1482

00:49:48,410 --> 00:49:46,500

book on psychedelics I had the

1483

00:49:50,569 --> 00:49:48,420

experiment and people will say I mean

1484

00:49:52,609 --> 00:49:50,579

the famous musicians sting where he goes

1485

00:49:54,410 --> 00:49:52,619

and does the Ayahuasca and he said when

1486

00:49:55,910 --> 00:49:54,420

he when he did it and then he said I

1487

00:49:58,069 --> 00:49:55,920

suddenly realized everything was a life

1488

00:49:59,870 --> 00:49:58,079

conscious and one that's what it's about

1489

00:50:01,370 --> 00:49:59,880

everything is the life conscious in one

1490

00:50:03,770 --> 00:50:01,380

and that's where you get the craft they

1491

00:50:05,450 --> 00:50:03,780

say will we ever have ai will you ever

1492

00:50:07,670 --> 00:50:05,460

be able to take Consciousness and put it

1493

00:50:10,190 --> 00:50:07,680

into a machine they got it backwards the

1494

00:50:12,050 --> 00:50:10,200

the Consciousness creates the machine so

1495

00:50:14,750 --> 00:50:12,060

it's the whole idea when you use bio

1496

00:50:16,670 --> 00:50:14,760

boards when you start using biology to

1497

00:50:17,990 --> 00:50:16,680

manage biology and put information into

1498

00:50:19,430 --> 00:50:18,000

biology which I think they're starting

1499

00:50:21,109 --> 00:50:19,440

to do now they're starting to figure out

1500

00:50:23,089 --> 00:50:21,119

how do you put information into the

1501

00:50:25,150 --> 00:50:23,099

thing so then you can build a ship that

1502

00:50:27,530 --> 00:50:25,160

is conscious and it's made out of

1503

00:50:29,270 --> 00:50:27,540

biological material it's not made out of

1504

00:50:31,609 --> 00:50:29,280

metal it may seem that way but it's

1505

00:50:33,890 --> 00:50:31,619

alive it's conscious

1506

00:50:35,150 --> 00:50:33,900

it seems like as a race we've got a lot

1507

00:50:37,069 --> 00:50:35,160

to learn whether it be about the

1508

00:50:39,710 --> 00:50:37,079

universe physics and ourselves

1509

00:50:40,970 --> 00:50:39,720

Consciousness so some very interesting

1510

00:50:46,309 --> 00:50:40,980

thought

1511

00:50:48,109 --> 00:50:46,319

there I find that really fascinating now

1512

00:50:50,390 --> 00:50:48,119

we've been talking about the orbs

1513

00:50:51,890 --> 00:50:50,400

earlier and one case that really

1514

00:50:53,569 --> 00:50:51,900

intrigues me and I know a lot of other

1515

00:50:55,490 --> 00:50:53,579

people is the Christopher Bledsoe case

1516

00:50:57,589 --> 00:50:55,500

because orbs are really prominent in

1517

00:50:59,990 --> 00:50:57,599

that now I think we've all heard the

1518

00:51:02,329 --> 00:51:00,000

kind of the story down by the river and

1519

00:51:03,650 --> 00:51:02,339

we've heard about the lady but one thing

1520

00:51:05,930 --> 00:51:03,660

I've struggled to find much more

1521

00:51:08,049 --> 00:51:05,940

information is just about everything in

1522

00:51:12,049 --> 00:51:08,059

between you know with his connections to

1523

00:51:13,790 --> 00:51:12,059

NASA and and intelligence people so and

1524

00:51:15,589 --> 00:51:13,800

I know that you've been a part of that

1525

00:51:17,870 --> 00:51:15,599

case and you've you I think you've

1526

00:51:20,390 --> 00:51:17,880

visited Chris many times if I'm if I'm

1527

00:51:21,890 --> 00:51:20,400

not right once I had a bizarre sword so

1528

00:51:23,510 --> 00:51:21,900

I could tell you about but I wrote about

1529

00:51:24,829 --> 00:51:23,520

him in a book called

1530

00:51:26,089 --> 00:51:24,839

um uh

1531

00:51:31,970 --> 00:51:26,099

uh

1532

00:51:33,230 --> 00:51:31,980

him in 2014. I met him in 2013 and it

1533

00:51:35,210 --> 00:51:33,240

was one of these synchronistic things

1534

00:51:37,010 --> 00:51:35,220

where I met him at an event called the

1535

00:51:38,510 --> 00:51:37,020

Gathering I didn't know who he was it

1536

00:51:39,950 --> 00:51:38,520

was people all gathered around him I

1537

00:51:41,630 --> 00:51:39,960

guess they'd sort of heard his story or

1538

00:51:43,130 --> 00:51:41,640

whatever and I remember I was sitting

1539

00:51:44,329 --> 00:51:43,140

with his wife in the bus and she was

1540

00:51:46,130 --> 00:51:44,339

saying she was just showing me her cell

1541

00:51:47,450 --> 00:51:46,140

phone with the daughter and she was

1542

00:51:49,309 --> 00:51:47,460

doing tap dancing or something and

1543

00:51:50,630 --> 00:51:49,319

singing he said look at my daughter and

1544

00:51:52,309 --> 00:51:50,640

uh that's Chris's thing I'm not really

1545

00:51:54,049 --> 00:51:52,319

into that and like my daughter she's

1546

00:51:56,089 --> 00:51:54,059

gonna listen she's all into her

1547

00:51:59,030 --> 00:51:56,099

daughter's tap dancing or whatever and

1548

00:52:01,309 --> 00:51:59,040

uh so then I I still needed to talk to

1549

00:52:04,130 --> 00:52:01,319

Chris but then what happened was I was

1550

00:52:05,750 --> 00:52:04,140

lecturing I was at the uh citizens

1551  
00:52:07,970 --> 00:52:05,760  
hearing and I was going to Florida to

1552  
00:52:10,370 --> 00:52:07,980  
lecture and I would go right within five

1553  
00:52:11,690 --> 00:52:10,380  
miles of his place I said Chris can I

1554  
00:52:13,250 --> 00:52:11,700  
stop by and see you and he said oh yeah

1555  
00:52:15,530 --> 00:52:13,260  
he's the most hospitable guy in the

1556  
00:52:17,690 --> 00:52:15,540  
whole world he said yeah sure stop in so

1557  
00:52:19,490 --> 00:52:17,700  
I stopped in there and I had the what's

1558  
00:52:20,930 --> 00:52:19,500  
called The Burning Tree which people

1559  
00:52:23,569 --> 00:52:20,940  
know the story about The Burning Tree

1560  
00:52:25,849 --> 00:52:23,579  
where where he has this it burns three

1561  
00:52:27,290 --> 00:52:25,859  
times in six hours and they keep putting

1562  
00:52:29,510 --> 00:52:27,300  
it out with this hose and it keeps

1563  
00:52:31,549 --> 00:52:29,520

lighting up or whatever and

1564

00:52:34,069 --> 00:52:31,559

um so anyway

1565

00:52:36,410 --> 00:52:34,079

um I I went there and then what happened

1566

00:52:38,450 --> 00:52:36,420

was my bizarre story that I knew was the

1567

00:52:39,770 --> 00:52:38,460

real deal was I'm sitting in the living

1568

00:52:41,329 --> 00:52:39,780

room with him and I'm ready to go to

1569

00:52:43,609 --> 00:52:41,339

Florida and I was going to stop on the

1570

00:52:45,349 --> 00:52:43,619

way back but I said I I gotta head to

1571

00:52:47,030 --> 00:52:45,359

Florida I got to make it there by

1572

00:52:48,770 --> 00:52:47,040

whatever time

1573

00:52:50,630 --> 00:52:48,780

and so we're sitting there and his wife

1574

00:52:53,329 --> 00:52:50,640

and kids had all left and we were

1575

00:52:54,829 --> 00:52:53,339

playing on Facebook and uh all of a

1576

00:52:56,930 --> 00:52:54,839

sudden Chris goes what are you doing

1577

00:52:58,609 --> 00:52:56,940

back in the room yeah look he's got

1578

00:53:00,589 --> 00:52:58,619

three dogs he's got a big black lab

1579

00:53:03,410 --> 00:53:00,599

which his name is Nelly and then he's

1580

00:53:04,970 --> 00:53:03,420

got a medium-sized dogs all mixtures

1581

00:53:07,130 --> 00:53:04,980

then you've got a little Chihuahua so

1582

00:53:08,809 --> 00:53:07,140

these three different dogs size and it's

1583

00:53:10,430 --> 00:53:08,819

how do you get back a nose and until you

1584

00:53:12,349 --> 00:53:10,440

get up and we walk to the front door the

1585

00:53:13,970 --> 00:53:12,359

front door is wide open and he goes puts

1586

00:53:14,930 --> 00:53:13,980

him out he says you know get out there I

1587

00:53:16,609 --> 00:53:14,940

don't have the front door going to open

1588

00:53:17,930 --> 00:53:16,619

he closes the door so I leave and I go

1589

00:53:19,730 --> 00:53:17,940

to Florida and I get to Florida and

1590

00:53:21,410 --> 00:53:19,740

there's an email from Chris and he says

1591

00:53:24,710 --> 00:53:21,420

you know what happened twice more after

1592

00:53:26,089 --> 00:53:24,720

you left and he said I I went back in

1593

00:53:27,470 --> 00:53:26,099

the living room and I suddenly the dogs

1594

00:53:29,450 --> 00:53:27,480

are back in the house and I went the

1595

00:53:30,530 --> 00:53:29,460

front door is wide open and then I put

1596

00:53:31,790 --> 00:53:30,540

them out and then I went to the bathroom

1597

00:53:32,930 --> 00:53:31,800

and I came out of the bathroom and the

1598

00:53:34,430 --> 00:53:32,940

dog's back in the house the front door

1599

00:53:36,730 --> 00:53:34,440

is wide open and I thought to myself

1600

00:53:39,170 --> 00:53:36,740

yeah you left the door open yeah

1601  
00:53:41,210 --> 00:53:39,180  
you left the door open and this is where

1602  
00:53:42,950 --> 00:53:41,220  
this idea the theory of wow is what is

1603  
00:53:44,690 --> 00:53:42,960  
the phenomenon actually doing so I

1604  
00:53:46,609 --> 00:53:44,700  
didn't know I mean the door has been

1605  
00:53:48,710 --> 00:53:46,619  
left open so when I go back this happens

1606  
00:53:51,290 --> 00:53:48,720  
within 10 minutes after I come back so I

1607  
00:53:52,790 --> 00:53:51,300  
get back and for whatever reason I had

1608  
00:53:53,750 --> 00:53:52,800  
the camera on the front seat I don't

1609  
00:53:55,190 --> 00:53:53,760  
know what it was I had the camera

1610  
00:53:56,930 --> 00:53:55,200  
sitting on the front seat

1611  
00:53:58,849 --> 00:53:56,940  
and I go back and I want to take some

1612  
00:54:00,109 --> 00:53:58,859  
more pictures of The Burning Tree so I

1613  
00:54:01,790 --> 00:54:00,119

said let's go pay and I take some

1614

00:54:03,950 --> 00:54:01,800

pictures of tree we come back we're

1615

00:54:06,290 --> 00:54:03,960

standing on the back concrete patio

1616

00:54:08,450 --> 00:54:06,300

outside his back door and we're talking

1617

00:54:10,490 --> 00:54:08,460

and Nelly is right in behind us the big

1618

00:54:12,829 --> 00:54:10,500

block lab and she's chewing on this on

1619

00:54:14,569 --> 00:54:12,839

this gourd and she's chewing on it and

1620

00:54:16,849 --> 00:54:14,579

and she's right there right on the edge

1621

00:54:18,589 --> 00:54:16,859

of the grass and then

1622

00:54:20,329 --> 00:54:18,599

um he says well you won't go the house I

1623

00:54:21,470 --> 00:54:20,339

said yeah okay so we're gonna go in the

1624

00:54:23,030 --> 00:54:21,480

house and you know a dog wants to get

1625

00:54:24,130 --> 00:54:23,040

the house before you and you open the

1626  
00:54:27,829 --> 00:54:24,140  
door yes

1627  
00:54:30,170 --> 00:54:27,839  
so Chris is here I'm here and the dog is

1628  
00:54:31,430 --> 00:54:30,180  
on my left hand side and the dog goes

1629  
00:54:33,710 --> 00:54:31,440  
running by me and we're going in the

1630  
00:54:35,990 --> 00:54:33,720  
door and then I hear Chris say Nelly

1631  
00:54:38,450 --> 00:54:36,000  
Nelly what happened to you and then look

1632  
00:54:39,470 --> 00:54:38,460  
at the dog the dog is there and the

1633  
00:54:41,750 --> 00:54:39,480  
blood is

1634  
00:54:42,950 --> 00:54:41,760  
shooting at the dog's neck like a like a

1635  
00:54:44,630 --> 00:54:42,960  
hose

1636  
00:54:47,270 --> 00:54:44,640  
and a shooting out and it's all over the

1637  
00:54:48,589 --> 00:54:47,280  
walls it's and he says and he grabs it

1638  
00:54:50,510 --> 00:54:48,599

by the collar and he pulls it back out

1639

00:54:51,890 --> 00:54:50,520

and the blood is coming out the door and

1640

00:54:53,690 --> 00:54:51,900

he says nothing not only what happened

1641

00:54:55,730 --> 00:54:53,700

to you and he lies her down on the on

1642

00:54:57,109 --> 00:54:55,740

the on this patio thing concrete patio

1643

00:55:00,049 --> 00:54:57,119

and Nellie's just lying there very

1644

00:55:02,390 --> 00:55:00,059

nicely and uh so the the Sun comes out

1645

00:55:03,890 --> 00:55:02,400

and he says I'll shoot that raccoon I

1646

00:55:05,270 --> 00:55:03,900

said there was no raccoon we're standing

1647

00:55:07,130 --> 00:55:05,280

right here and then I'll shoot the dog

1648

00:55:09,829 --> 00:55:07,140

then if it's I'm gonna shoot it he's got

1649

00:55:12,290 --> 00:55:09,839

this automatic rifle and it's like holy

1650

00:55:14,089 --> 00:55:12,300

cow and then and then I said no it's

1651  
00:55:16,130 --> 00:55:14,099  
Chris this is Chris Jr who was actually

1652  
00:55:17,990 --> 00:55:16,140  
in the event he was in the event there

1653  
00:55:19,790 --> 00:55:18,000  
yeah and I said Chris no no there was

1654  
00:55:20,870 --> 00:55:19,800  
there was no there was no raccoon

1655  
00:55:22,790 --> 00:55:20,880  
there's no dog we would have heard it

1656  
00:55:24,650 --> 00:55:22,800  
did some admit the dog we would have

1657  
00:55:28,190 --> 00:55:24,660  
heard it and then and but what happened

1658  
00:55:30,890 --> 00:55:28,200  
was as soon as as soon as I saw that the

1659  
00:55:32,450 --> 00:55:30,900  
blood I said this is weird I go run into

1660  
00:55:33,710 --> 00:55:32,460  
the car and I grabbed my camera and I

1661  
00:55:36,170 --> 00:55:33,720  
come back and start photographing this

1662  
00:55:38,270 --> 00:55:36,180  
and so I took photographs of Chris and

1663  
00:55:39,890 --> 00:55:38,280

this is when Chris learned to heal he

1664

00:55:41,750 --> 00:55:39,900

didn't heal before that he put He had a

1665

00:55:43,430 --> 00:55:41,760

rag and the rag you'll see in the

1666

00:55:45,349 --> 00:55:43,440

picture it's all full of blood he's got

1667

00:55:49,130 --> 00:55:45,359

the rag on the dog's neck and then he

1668

00:55:50,870 --> 00:55:49,140

takes he takes it up and the dog gets up

1669

00:55:52,970 --> 00:55:50,880

wags her tail goes running around the

1670

00:55:54,829 --> 00:55:52,980

house I go chasing after the dog no more

1671

00:55:55,970 --> 00:55:54,839

blood the dog barks at the front door

1672

00:55:58,790 --> 00:55:55,980

once and goes running into the

1673

00:56:01,370 --> 00:55:58,800

neighbor's yard and so the thing was was

1674

00:56:03,109 --> 00:56:01,380

the way it appeared to me was you

1675

00:56:05,329 --> 00:56:03,119

weren't you you weren't amazed when we

1676  
00:56:07,910 --> 00:56:05,339  
were opening the front door watch this

1677  
00:56:10,609 --> 00:56:07,920  
and when I looked because it was on my

1678  
00:56:12,290 --> 00:56:10,619  
side so when it went by me how long does

1679  
00:56:14,030 --> 00:56:12,300  
it take a dog to run by you like a tenth

1680  
00:56:15,410 --> 00:56:14,040  
of a second yeah did you see the side of

1681  
00:56:16,910 --> 00:56:15,420  
my pants the side of my pants were

1682  
00:56:18,470 --> 00:56:16,920  
completely covered with blood up and

1683  
00:56:19,910 --> 00:56:18,480  
down my pants it was like I was standing

1684  
00:56:21,650 --> 00:56:19,920  
there for five minutes shooting blood on

1685  
00:56:24,230 --> 00:56:21,660  
my pants and I'm looking at the pants I

1686  
00:56:25,670 --> 00:56:24,240  
go holy cow so I never really for a

1687  
00:56:27,109 --> 00:56:25,680  
month I didn't wash the pants I said man

1688  
00:56:28,609 --> 00:56:27,119

I got these famous pants man with the

1689

00:56:30,589 --> 00:56:28,619

blood all over them and stuff like that

1690

00:56:33,230 --> 00:56:30,599

and it was like watch this you're not

1691

00:56:35,329 --> 00:56:33,240

you're not you're not amazed and it was

1692

00:56:37,130 --> 00:56:35,339

just I was just floored I was I was and

1693

00:56:39,109 --> 00:56:37,140

then so Chris and I have a discussion

1694

00:56:40,430 --> 00:56:39,119

after but what happened and he said oh

1695

00:56:41,750 --> 00:56:40,440

that was the that was the shadow people

1696

00:56:43,190 --> 00:56:41,760

and I said what do you mean the shadow

1697

00:56:44,690 --> 00:56:43,200

people and he told me about the shadow

1698

00:56:46,730 --> 00:56:44,700

people he has these two-dimensional

1699

00:56:48,290 --> 00:56:46,740

shadow people run around along the wall

1700

00:56:49,609 --> 00:56:48,300

and go right through the wall into the

1701

00:56:51,650 --> 00:56:49,619

next room and they were around all the

1702

00:56:52,849 --> 00:56:51,660

time and they would all everybody in the

1703

00:56:53,930 --> 00:56:52,859

family had seen him I had interviewed

1704

00:56:55,549 --> 00:56:53,940

everybody in the family they all said

1705

00:56:57,349 --> 00:56:55,559

yeah we'd see the shadow people and then

1706

00:56:59,569 --> 00:56:57,359

you'd hear Footprints walking through

1707

00:57:01,309 --> 00:56:59,579

the the ceiling and stuff like that and

1708

00:57:03,250 --> 00:57:01,319

this happens in Poltergeist cases as

1709

00:57:04,970 --> 00:57:03,260

well and I then I would say to them hey

1710

00:57:06,530 --> 00:57:04,980

shout out to people did you see the one

1711

00:57:08,150 --> 00:57:06,540

with a hat he said yeah I saw the one

1712

00:57:09,950 --> 00:57:08,160

with the hat and it's like what the heck

1713

00:57:12,650 --> 00:57:09,960

like why why is a shadow person wearing

1714

00:57:15,410 --> 00:57:12,660

a hat but he saw the one with a hat and

1715

00:57:16,730 --> 00:57:15,420

uh so anyway he he said it was a shot of

1716

00:57:19,190 --> 00:57:16,740

people I said what would it be shadow

1717

00:57:20,150 --> 00:57:19,200

people he said well they're evil and I

1718

00:57:21,470 --> 00:57:20,160

said well how do you know the evil and

1719

00:57:22,309 --> 00:57:21,480

he said well they're dark and I said

1720

00:57:23,510 --> 00:57:22,319

well it's just because they're dark

1721

00:57:25,790 --> 00:57:23,520

doesn't mean they're evil you know what

1722

00:57:27,530 --> 00:57:25,800

I think it was you know I think they did

1723

00:57:29,329 --> 00:57:27,540

it and he said why I said because you're

1724

00:57:30,650 --> 00:57:29,339

doing them at that time he was there was

1725

00:57:32,990 --> 00:57:30,660

going to be a movie with Warner Brothers

1726

00:57:37,430 --> 00:57:33,000

and Mel Gibson wanted to do the movie

1727

00:57:39,770 --> 00:57:37,440

and and uh or uh Julia Roberts was going

1728

00:57:42,049 --> 00:57:39,780

to play Diane pasaka if you know the the

1729

00:57:43,670 --> 00:57:42,059

religion Professor so they were gonna do

1730

00:57:44,809 --> 00:57:43,680

it and and so I said they they're what

1731

00:57:46,309 --> 00:57:44,819

they're they're you're doing a movie

1732

00:57:47,930 --> 00:57:46,319

they want want this in the movie they

1733

00:57:49,069 --> 00:57:47,940

want this because in a movie if you go

1734

00:57:50,809 --> 00:57:49,079

to a movie and it's just like people

1735

00:57:52,730 --> 00:57:50,819

sitting on the beach drinking my ties

1736

00:57:54,290 --> 00:57:52,740

for 25 minutes you're gonna get a walk

1737

00:57:56,089 --> 00:57:54,300

out you want this thing you know the

1738

00:57:58,130 --> 00:57:56,099

dog's bleeding and and the guy's trying

1739

00:58:01,130 --> 00:57:58,140

to overcome his disease and and he's

1740

00:58:02,390 --> 00:58:01,140

trying to fight off the evil guys you

1741

00:58:03,770 --> 00:58:02,400

want a like a roller coaster you know

1742

00:58:05,270 --> 00:58:03,780

these some people are sitting on the

1743

00:58:06,829 --> 00:58:05,280

edge of your seat and I said that's what

1744

00:58:08,210 --> 00:58:06,839

that's what they want and he said no no

1745

00:58:09,950 --> 00:58:08,220

I don't think so nothing and then about

1746

00:58:11,809 --> 00:58:09,960

two weeks later reference he says hey

1747

00:58:14,450 --> 00:58:11,819

you still got those uh photos of the dog

1748

00:58:16,609 --> 00:58:14,460

I said yeah he said uh can uh we could

1749

00:58:18,290 --> 00:58:16,619

Warner Brothers get a copy of those and

1750

00:58:20,630 --> 00:58:18,300

and if if they're gonna put it in

1751

00:58:22,250 --> 00:58:20,640

whatever he does whatever movie is this

1752

00:58:23,510 --> 00:58:22,260

is going to be one of the the stories

1753

00:58:24,829 --> 00:58:23,520

that they're going to tell and that's

1754

00:58:26,270 --> 00:58:24,839

where I got this idea that they're

1755

00:58:27,950 --> 00:58:26,280

they're doing it so I knew it was the

1756

00:58:29,630 --> 00:58:27,960

real deal from then but that's when he

1757

00:58:31,130 --> 00:58:29,640

was able to heal and if you've seen some

1758

00:58:32,930 --> 00:58:31,140

of the photos people send him clothes

1759

00:58:35,150 --> 00:58:32,940

and they put the clothes inside the tree

1760

00:58:36,349 --> 00:58:35,160

yeah and people are praying I saw him do

1761

00:58:38,450 --> 00:58:36,359

a healing

1762

00:58:40,430 --> 00:58:38,460

um I saw two things uh this gets into

1763

00:58:43,130 --> 00:58:40,440

this thing about the government people I

1764

00:58:44,690 --> 00:58:43,140

I was at a conference with him in Maine

1765

00:58:45,829 --> 00:58:44,700

and he said I couldn't tell you this and

1766

00:58:47,750 --> 00:58:45,839

he would take me into there's room and

1767

00:58:50,210 --> 00:58:47,760

he's showing me stuff on the computer I

1768

00:58:51,589 --> 00:58:50,220

couldn't tell you till now now I can

1769

00:58:53,569 --> 00:58:51,599

tell you this stuff and he would show me

1770

00:58:55,190 --> 00:58:53,579

all the stuff on the computer of these

1771

00:58:57,349 --> 00:58:55,200

things that he'd seen and photographed

1772

00:59:00,589 --> 00:58:57,359

and stuff like that and

1773

00:59:03,950 --> 00:59:00,599

um he he did a healing there just before

1774

00:59:05,870 --> 00:59:03,960

my lecture the he was standing out front

1775

00:59:07,730 --> 00:59:05,880

um and these two women they were in

1776

00:59:10,670 --> 00:59:07,740

their 70s they were Twins and one had

1777

00:59:12,049 --> 00:59:10,680

had a stroke and she was deaf and Chris

1778

00:59:13,789 --> 00:59:12,059

she came out they come up to Chris and

1779

00:59:15,470 --> 00:59:13,799

said can you heal my my sister can you

1780

00:59:17,030 --> 00:59:15,480

hear my sister and he said I didn't know

1781

00:59:19,069 --> 00:59:17,040

what to do so I said in the name of

1782

00:59:20,990 --> 00:59:19,079

Jesus he put his hands on his ears I

1783

00:59:23,450 --> 00:59:21,000

pray you'd be healed and stuff like this

1784

00:59:25,010 --> 00:59:23,460

so she came out of my lecture and she

1785

00:59:25,970 --> 00:59:25,020

was yelling I can hear I can hear I

1786

00:59:29,450 --> 00:59:25,980

heard everything I heard everything

1787

00:59:31,490 --> 00:59:29,460

Grant said I was like holy cow and what

1788

00:59:33,890 --> 00:59:31,500

happened was he got a message from this

1789

00:59:36,589 --> 00:59:33,900

Tim Taylor guy so Tim Taylor is this

1790

00:59:37,910 --> 00:59:36,599

NASA guy that's the secret and I've

1791

00:59:41,930 --> 00:59:37,920

actually met this guy I was with him

1792

00:59:44,690 --> 00:59:41,940

Chris and him in a cottage in 2013 and I

1793

00:59:46,309 --> 00:59:44,700

got a real wild story that gets do to do

1794

00:59:48,410 --> 00:59:46,319

with do that have time travel which I

1795

00:59:52,309 --> 00:59:48,420

think they may have but anyway he so he

1796

00:59:53,930 --> 00:59:52,319

he shows me he's he says Tim emails at

1797

00:59:55,730 --> 00:59:53,940

the same time he gets a text message of

1798

00:59:57,049 --> 00:59:55,740

Tim and he said if you're ever outside a

1799

00:59:59,630 --> 00:59:57,059

hotel and someone asks for healing go

1800

01:00:03,250 --> 00:59:59,640

ahead and do it I said he said that he

1801  
01:00:05,450 --> 01:00:03,260  
said yeah and then we go to this meeting

1802  
01:00:06,770 --> 01:00:05,460  
at lunch all the people go to a

1803  
01:00:08,990 --> 01:00:06,780  
restaurant or something so we're on this

1804  
01:00:10,190 --> 01:00:09,000  
restaurant and two of the girls had said

1805  
01:00:11,750 --> 01:00:10,200  
they were going to ask Chris for a

1806  
01:00:13,010 --> 01:00:11,760  
healing they were some I don't know what

1807  
01:00:14,510 --> 01:00:13,020  
the deal was but they're gonna ask for

1808  
01:00:15,770 --> 01:00:14,520  
Christopher Healy so all these people

1809  
01:00:17,510 --> 01:00:15,780  
are there and I'm there and these two

1810  
01:00:19,190 --> 01:00:17,520  
girls are there and then people start to

1811  
01:00:20,750 --> 01:00:19,200  
leave and then I I realized that just me

1812  
01:00:21,890 --> 01:00:20,760  
and the two girls and Chris I don't want

1813  
01:00:23,990 --> 01:00:21,900

to interfere with what they're going to

1814

01:00:25,190 --> 01:00:24,000

do so I said okay I'm gonna head off to

1815

01:00:26,750 --> 01:00:25,200

the lecture see you later and these two

1816

01:00:28,910 --> 01:00:26,760

girls were there and then the girls come

1817

01:00:31,910 --> 01:00:28,920

the girls crying she says you can't

1818

01:00:33,829 --> 01:00:31,920

believe it she says she says Chris Chris

1819

01:00:36,829 --> 01:00:33,839

was sitting there and all of a sudden he

1820

01:00:37,910 --> 01:00:36,839

got a message from uh on his cell phone

1821

01:00:39,230 --> 01:00:37,920

and said if you're ever in a restaurant

1822

01:00:41,630 --> 01:00:39,240

someone asked for healing go ahead and

1823

01:00:43,309 --> 01:00:41,640

do it and this girl breaks breaking the

1824

01:00:45,289 --> 01:00:43,319

crime that they're about to ask him for

1825

01:00:47,150 --> 01:00:45,299

a healing and there's just another text

1826  
01:00:50,089 --> 01:00:47,160  
message so this is Tim Taylor the way he

1827  
01:00:52,010 --> 01:00:50,099  
got picked up Tim Taylor got uh got

1828  
01:00:55,849 --> 01:00:52,020  
involved with this thing was Diane

1829  
01:00:57,770 --> 01:00:55,859  
pasulka had somebody had she's the

1830  
01:00:58,870 --> 01:00:57,780  
religious professor she was the head

1831  
01:01:03,049 --> 01:00:58,880  
yeah

1832  
01:01:04,430 --> 01:01:03,059  
in North Carolina University and she had

1833  
01:01:07,490 --> 01:01:04,440  
um somebody came up here and said oh

1834  
01:01:11,089 --> 01:01:07,500  
you're photographing uh you're she's

1835  
01:01:14,089 --> 01:01:11,099  
talking about uh Sky stuff in biblical

1836  
01:01:15,170 --> 01:01:14,099  
stuff and in in religion Roman Catholic

1837  
01:01:18,289 --> 01:01:15,180  
religion and he said that sounds like

1838  
01:01:20,030 --> 01:01:18,299

UFO stuff [\h\_\_\h] not UFO stuff now and she

1839

01:01:22,309 --> 01:01:20,040

disputed this and then she got sort of

1840

01:01:24,829 --> 01:01:22,319

she went to see Chris lecture and this

1841

01:01:27,109 --> 01:01:24,839

is the famous lecture he gave at uh in

1842

01:01:29,450 --> 01:01:27,119

North Carolina where

1843

01:01:32,450 --> 01:01:29,460

um he was giving the lecture and he was

1844

01:01:35,569 --> 01:01:32,460

talking about meeting the the lady

1845

01:01:37,849 --> 01:01:35,579

that he met and the lady that he met was

1846

01:01:39,470 --> 01:01:37,859

the same dad the download experience is

1847

01:01:41,089 --> 01:01:39,480

either then or it was within a couple of

1848

01:01:43,130 --> 01:01:41,099

days when I had the Donald experience in

1849

01:01:44,990 --> 01:01:43,140

2012. February 26th he said it was

1850

01:01:47,569 --> 01:01:45,000

Easter but it was it was in that time

1851  
01:01:49,609 --> 01:01:47,579  
period and Ray Hernandez from free had

1852  
01:01:50,930 --> 01:01:49,619  
the dog experience the week after me so

1853  
01:01:53,750 --> 01:01:50,940  
all these events happen at the same time

1854  
01:01:55,069 --> 01:01:53,760  
but uh so Diane fasalco went to see him

1855  
01:01:56,930 --> 01:01:55,079  
lecture and this is a lecture where he's

1856  
01:01:58,370 --> 01:01:56,940  
he's lecturing and he's talking he

1857  
01:02:00,530 --> 01:01:58,380  
starts talking about the lady because

1858  
01:02:02,270 --> 01:02:00,540  
Chris is sort of very religious and he

1859  
01:02:03,650 --> 01:02:02,280  
he thinks that's the important part and

1860  
01:02:05,150 --> 01:02:03,660  
it may be the important parts he's

1861  
01:02:07,490 --> 01:02:05,160  
talking about this lady and the lady

1862  
01:02:09,410 --> 01:02:07,500  
said you got a message uh you get you

1863  
01:02:11,329 --> 01:02:09,420

got a burden to carry this and and and

1864

01:02:13,010 --> 01:02:11,339

you have to do this the burden is the

1865

01:02:15,230 --> 01:02:13,020

message he's got this message for the

1866

01:02:16,849 --> 01:02:15,240

world and so he's telling us people are

1867

01:02:20,270 --> 01:02:16,859

you somebody started yelling we don't

1868

01:02:22,609 --> 01:02:20,280

hear about those things lady and and

1869

01:02:24,349 --> 01:02:22,619

they were starting to harass him in this

1870

01:02:26,809 --> 01:02:24,359

lecture and then he said suddenly this

1871

01:02:28,670 --> 01:02:26,819

voice came in his head and said uh tell

1872

01:02:30,829 --> 01:02:28,680

him tell him about the earthquake in

1873

01:02:32,630 --> 01:02:30,839

Baja California on September 25th he

1874

01:02:35,390 --> 01:02:32,640

said there's going to be a earthquake

1875

01:02:36,829 --> 01:02:35,400

Baja California on September 25th and

1876

01:02:39,230 --> 01:02:36,839

then the second one what was the other

1877

01:02:40,609 --> 01:02:39,240

one that they told him uh oh yeah he

1878

01:02:43,490 --> 01:02:40,619

said there's going to there's going to

1879

01:02:45,770 --> 01:02:43,500

be a a a major there's going to be a

1880

01:02:49,250 --> 01:02:45,780

natural event that's going to affect the

1881

01:02:55,010 --> 01:02:51,849

yeah no 2012

1882

01:02:58,190 --> 01:02:55,020

2012 election and that's what Hurricane

1883

01:03:01,069 --> 01:02:58,200

Sandy came down the coast uh and knocked

1884

01:03:03,289 --> 01:03:01,079

out all the Alexa stations in in part of

1885

01:03:05,450 --> 01:03:03,299

New York City and New Jersey and it's

1886

01:03:07,010 --> 01:03:05,460

actually happened and and so he had got

1887

01:03:08,630 --> 01:03:07,020

these two predictions and and he just

1888

01:03:09,950 --> 01:03:08,640

said to the people there's going to be

1889

01:03:11,930 --> 01:03:09,960

this thing and there's these two

1890

01:03:14,150 --> 01:03:11,940

predictions but so she saw him at this

1891

01:03:16,490 --> 01:03:14,160

lecture and then she started to talk to

1892

01:03:18,890 --> 01:03:16,500

him and got interested and she's the one

1893

01:03:20,809 --> 01:03:18,900

that sort of introduced them to uh Tim

1894

01:03:23,990 --> 01:03:20,819

Taylor and then people started looking

1895

01:03:26,150 --> 01:03:24,000

at him and Chris actually told me just a

1896

01:03:28,250 --> 01:03:26,160

little while ago where he he said to

1897

01:03:29,809 --> 01:03:28,260

them he said so why because he's got

1898

01:03:32,030 --> 01:03:29,819

everybody like I asked him we flew the

1899

01:03:34,910 --> 01:03:32,040

ship for example and I said did any of

1900

01:03:36,890 --> 01:03:34,920

these uh high-level uh government people

1901

01:03:39,349 --> 01:03:36,900

ever ask you about flying the ship he

1902

01:03:41,390 --> 01:03:39,359

said oh yeah he said they brought a U.S

1903

01:03:44,210 --> 01:03:41,400

Air Force General and I told this U.S

1904

01:03:45,950 --> 01:03:44,220

general how to fly the craft and so

1905

01:03:48,109 --> 01:03:45,960

they're bringing these people in and and

1906

01:03:49,670 --> 01:03:48,119

he said to them he says so so why why

1907

01:03:51,289 --> 01:03:49,680

are you on my property he said why are

1908

01:03:53,150 --> 01:03:51,299

you guys all coming to me for like you

1909

01:03:55,490 --> 01:03:53,160

know like well what's the big deal here

1910

01:03:58,250 --> 01:03:55,500

like why me and and then the guy said to

1911

01:04:00,770 --> 01:03:58,260

me says well he says it seems that

1912

01:04:03,230 --> 01:04:00,780

you've got contact and he said it's it

1913

01:04:04,789 --> 01:04:03,240

appears they they like you and it

1914

01:04:06,430 --> 01:04:04,799

appears they don't like us because they

1915

01:04:09,230 --> 01:04:06,440

don't contact us

1916

01:04:11,870 --> 01:04:09,240

so so he was he's had all these

1917

01:04:14,150 --> 01:04:11,880

experiences I wrote about him in 2014.

1918

01:04:15,349 --> 01:04:14,160

and there was stuff I I described stuff

1919

01:04:17,930 --> 01:04:15,359

that you've probably never heard about

1920

01:04:20,450 --> 01:04:17,940

but he had this camera they messed with

1921

01:04:22,250 --> 01:04:20,460

this camera they they did he had this

1922

01:04:23,990 --> 01:04:22,260

golden orb that was flying along and he

1923

01:04:26,030 --> 01:04:24,000

photographed it and it was a brand new

1924

01:04:27,890 --> 01:04:26,040

camera and it never it never worked

1925

01:04:29,270 --> 01:04:27,900

again it would it was we called them

1926

01:04:31,789 --> 01:04:29,280

melted pictures all the pictures look

1927

01:04:33,109 --> 01:04:31,799

like they're melted and and then he he

1928

01:04:34,670 --> 01:04:33,119

tried to return it and they wouldn't

1929

01:04:36,289 --> 01:04:34,680

return it so I actually went to the

1930

01:04:37,490 --> 01:04:36,299

company and made the thing and I said we

1931

01:04:39,410 --> 01:04:37,500

got this thing and I sent them the

1932

01:04:41,329 --> 01:04:39,420

photographs I didn't say what happened I

1933

01:04:42,890 --> 01:04:41,339

said what would happen to a camera that

1934

01:04:44,750 --> 01:04:42,900

does this can you explain why a camera

1935

01:04:47,089 --> 01:04:44,760

when your camera would do this and they

1936

01:04:48,170 --> 01:04:47,099

said oh send it back for for repairs I

1937

01:04:49,670 --> 01:04:48,180

don't want to repair it just tell me

1938

01:04:51,109 --> 01:04:49,680

what the photographs no no if you want

1939

01:04:53,030 --> 01:04:51,119

to repair it we'll give you a free

1940

01:04:55,069 --> 01:04:53,040

camera and it was I couldn't get them to

1941

01:04:57,049 --> 01:04:55,079

to buy the the thing and tell me what

1942

01:05:00,289 --> 01:04:57,059

these things but he had a lot of a lot

1943

01:05:02,690 --> 01:05:00,299

of bizarre stuff that happened and uh so

1944

01:05:06,049 --> 01:05:02,700

he's there's enough at one point he was

1945

01:05:08,990 --> 01:05:06,059

gonna do Five Seasons uh of of a show

1946

01:05:10,370 --> 01:05:09,000

that they they wow auctioned for two and

1947

01:05:12,230 --> 01:05:10,380

then people said no we wanted Five

1948

01:05:14,270 --> 01:05:12,240

Seasons he has a lot of stuff but he's

1949

01:05:16,549 --> 01:05:14,280

like a magnet so there's a bunch of

1950

01:05:18,650 --> 01:05:16,559

people around you'll find that that seem

1951

01:05:21,349 --> 01:05:18,660

to attract the phenomena and now he's

1952

01:05:23,930 --> 01:05:21,359

photographing uh the orbs and they come

1953

01:05:26,630 --> 01:05:23,940

and like Jim send me van for the CIA

1954

01:05:28,250 --> 01:05:26,640

comes every year to his house uh for his

1955

01:05:30,589 --> 01:05:28,260

birthday and stuff like that that's how

1956

01:05:32,569 --> 01:05:30,599

he discovered semi band was I just I

1957

01:05:34,250 --> 01:05:32,579

identified him before anybody every day

1958

01:05:36,589 --> 01:05:34,260

identified him and Chris was the one

1959

01:05:38,089 --> 01:05:36,599

that told me in 2016 when I figured out

1960

01:05:40,190 --> 01:05:38,099

he's kept referring to him as the big

1961

01:05:42,049 --> 01:05:40,200

man in Washington and then I saw this

1962

01:05:44,150 --> 01:05:42,059

guy sitting there at Chris's birthday

1963

01:05:46,010 --> 01:05:44,160

party and then I looked and his name was

1964

01:05:47,510 --> 01:05:46,020

Jim send me back and I look I wonder if

1965

01:05:49,670 --> 01:05:47,520

he's from Washington look yeah he's from

1966

01:05:52,910 --> 01:05:49,680

Washington that's the guy and and Chris

1967

01:05:54,410 --> 01:05:52,920

told me in 2016 he said to me me he said

1968

01:05:56,930 --> 01:05:54,420

I kept telling me it's going to happen

1969

01:05:58,609 --> 01:05:56,940

there's going to be disclosure he said a

1970

01:06:00,170 --> 01:05:58,619

number of high-level officials are going

1971

01:06:02,150 --> 01:06:00,180

to come forward and they're going to say

1972

01:06:03,470 --> 01:06:02,160

UFOs are real and there's going to

1973

01:06:04,490 --> 01:06:03,480

they're going to force disclosures this

1974

01:06:07,670 --> 01:06:04,500

exactly what happened high level

1975

01:06:10,130 --> 01:06:07,680

officials Elizondo and put off and Jim

1976

01:06:11,690 --> 01:06:10,140

semivan and melon and all these

1977

01:06:13,010 --> 01:06:11,700

high-level officials came forward is

1978

01:06:14,510 --> 01:06:13,020

exactly what Chris said I remember when

1979

01:06:15,710 --> 01:06:14,520

when Hillary lost the election because

1980

01:06:18,170 --> 01:06:15,720

it was supposed to happen before Hillary

1981

01:06:19,370 --> 01:06:18,180

when Hillary won the election she was

1982

01:06:21,230 --> 01:06:19,380

going to be the disclosure president

1983

01:06:23,510 --> 01:06:21,240

yeah and so as soon as it didn't happen

1984

01:06:25,069 --> 01:06:23,520

then I said to her I the minute Hillary

1985

01:06:27,470 --> 01:06:25,079

lost the very next day I went back and I

1986

01:06:29,150 --> 01:06:27,480

said so is it over is that is it they're

1987

01:06:31,549 --> 01:06:29,160

calling it off he said oh no it's bigger

1988

01:06:33,109 --> 01:06:31,559

than it was before there it's still a

1989

01:06:34,549 --> 01:06:33,119

game and they're gonna do it and they're

1990

01:06:36,710 --> 01:06:34,559

rolling with the thing and they just

1991

01:06:39,109 --> 01:06:36,720

needed a bunch of months to get the

1992

01:06:41,150 --> 01:06:39,119

thing ready I've actually filed fois on

1993

01:06:43,370 --> 01:06:41,160

the three guys that were involved like

1994

01:06:47,510 --> 01:06:43,380

uh the general from Wright-Patterson our

1995

01:06:50,029 --> 01:06:47,520

first base uh Neil McCaslin McKay and J

1996

01:06:52,069 --> 01:06:50,039

and Robert Weiss I found with the Obama

1997

01:06:53,750 --> 01:06:52,079

Administration for documents and I've

1998

01:06:56,270 --> 01:06:53,760

actually got the classified reports back

1999

01:06:58,190 --> 01:06:56,280

that there are pages on all three of

2000

01:06:59,750 --> 01:06:58,200

them uh in terms of but I don't know

2001

01:07:01,370 --> 01:06:59,760

what's going to be related to UFOs or

2002

01:07:05,029 --> 01:07:01,380

whatever but that's what I do when I do

2003

01:07:06,650 --> 01:07:05,039

my foas I I file for Christmas was

2004

01:07:09,289 --> 01:07:06,660

briefed to the president they went to

2005

01:07:10,910 --> 01:07:09,299

Chris Butzel and they did this thing

2006

01:07:12,230 --> 01:07:10,920

I've heard the story about the metals

2007

01:07:14,750 --> 01:07:12,240

barrier that story with Christopher

2008

01:07:17,930 --> 01:07:14,760

medals that so probably I've listened to

2009

01:07:20,029 --> 01:07:17,940

a lot of stuff so Tim Taylor comes this

2010

01:07:22,270 --> 01:07:20,039

story is told by his son Tim Taylor I

2011

01:07:24,470 --> 01:07:22,280

have yes it just said yeah

2012

01:07:25,970 --> 01:07:24,480

another piece of metal and he feels this

2013

01:07:28,250 --> 01:07:25,980

thing go up his arm but when Chris does

2014

01:07:29,569 --> 01:07:28,260

it uh when the girlfriend does nothing

2015

01:07:31,190 --> 01:07:29,579

happens because the girlfriend hasn't

2016

01:07:33,289 --> 01:07:31,200

had an experience but when Chris does it

2017

01:07:35,930 --> 01:07:33,299

he basically like in a coma he just goes

2018

01:07:38,450 --> 01:07:35,940

sort of like you know really bad and uh

2019

01:07:40,490 --> 01:07:38,460

it was the idea was Tim Taylor tells him

2020

01:07:42,589 --> 01:07:40,500

that that means you've been face to face

2021

01:07:44,270 --> 01:07:42,599

with it with AET so then you get the

2022

01:07:45,289 --> 01:07:44,280

question is what does Tim Taylor no I'm

2023

01:07:48,049 --> 01:07:45,299

obviously this guy really know about

2024

01:07:49,789 --> 01:07:48,059

what's going on and and and and so when

2025

01:07:53,270 --> 01:07:49,799

they had that then they got Chris to

2026

01:07:54,950 --> 01:07:53,280

describe uh the be the the what the

2027

01:07:58,010 --> 01:07:54,960

woman had told the message is from the

2028

01:08:00,589 --> 01:07:58,020

woman and then Tim Taylor went to the

2029

01:08:01,910 --> 01:08:00,599

president at Camp David and did a

2030

01:08:03,289 --> 01:08:01,920

briefing and that's when Chris put the

2031

01:08:05,510 --> 01:08:03,299

napkin have you ever seen the napkin

2032

01:08:07,309 --> 01:08:05,520

photo yeah it's a napkin photo and as

2033

01:08:09,710 --> 01:08:07,319

soon as I saw that I go what's going on

2034

01:08:11,630 --> 01:08:09,720

here and I'm the presidential napkin and

2035

01:08:14,270 --> 01:08:11,640

so I asked Chris he showed me the pedal

2036

01:08:17,150 --> 01:08:14,280

that he got for the president and I said

2037

01:08:18,890 --> 01:08:17,160

so I said so uh so where'd you get that

2038

01:08:20,329 --> 01:08:18,900

for and he says I can't tell you I can

2039

01:08:22,010 --> 01:08:20,339

just tell you where it came from and

2040

01:08:23,570 --> 01:08:22,020

then he shows me the next photo which

2041

01:08:26,269 --> 01:08:23,580

was a mailing envelope from Camp David

2042

01:08:27,890 --> 01:08:26,279

and I went wow and then then you believe

2043

01:08:29,630 --> 01:08:27,900

that's the real deal I mean they're

2044

01:08:32,269 --> 01:08:29,640

briefing the president on this guy so I

2045

01:08:33,289 --> 01:08:32,279

filed on on Chris Bledsoe and they came

2046

01:08:35,450 --> 01:08:33,299

back and said they don't have any

2047

01:08:37,370 --> 01:08:35,460

material Tim Taylor I think they got 500

2048

01:08:38,870 --> 01:08:37,380

pages now whether it's got anything to

2049

01:08:40,669 --> 01:08:38,880

do with UFOs or whatever but I follow

2050

01:08:43,189 --> 01:08:40,679

and everything everybody in this name is

2051

01:08:44,809 --> 01:08:43,199

related I filed and I just like shoot

2052

01:08:47,209 --> 01:08:44,819

darts and see how many you could get in

2053

01:08:48,650 --> 01:08:47,219

the middle eh that's amazing I really

2054

01:08:50,269 --> 01:08:48,660

hope something comes back from that

2055

01:08:51,829 --> 01:08:50,279

because I have heard those stories and

2056

01:08:53,870 --> 01:08:51,839

they are fascinating we just need some

2057

01:08:55,729 --> 01:08:53,880

some data or something to back them up

2058

01:08:57,530 --> 01:08:55,739

because that will just take it to that

2059

01:08:58,910 --> 01:08:57,540

next level yeah well listen Grant we

2060

01:09:00,709 --> 01:08:58,920

just hit an hour and 10 minutes I just

2061

01:09:02,510 --> 01:09:00,719

want to thank you so much for joining me

2062

01:09:05,150 --> 01:09:02,520

it's been a fascinating conversation

2063

01:09:06,709 --> 01:09:05,160

you'll have to come back again in a few

2064

01:09:09,110 --> 01:09:06,719

months time and we'll we'll do more

2065

01:09:11,630 --> 01:09:09,120

talking is absolutely wonderful so thank

2066

01:09:13,370 --> 01:09:11,640

you so much uh to everybody in the live

2067

01:09:14,990 --> 01:09:13,380

chat I'm gonna give a quick shout out to

2068

01:09:16,849 --> 01:09:15,000

Davey thank you so much for the five

2069

01:09:18,530 --> 01:09:16,859

pound donation really appreciate that my

2070

01:09:20,150 --> 01:09:18,540

friend I'm sorry if I didn't get to

2071

01:09:21,709 --> 01:09:20,160

everybody's questions

2072

01:09:23,630 --> 01:09:21,719

um but I appreciate everyone being here

2073

01:09:25,729 --> 01:09:23,640

and keeping it really nice in the chat

2074

01:09:27,470 --> 01:09:25,739

so I I might be back in the next couple

2075

01:09:30,530 --> 01:09:27,480

of days with Christopher sharp depending

2076

01:09:32,390 --> 01:09:30,540

if we see this UAP report or not if not

2077

01:09:33,950 --> 01:09:32,400

I am going to be back next Tuesday for a

2078

01:09:36,950 --> 01:09:33,960

double whammy so I'm going to be

2079

01:09:38,689 --> 01:09:36,960

interviewing uh Professor Avi Loeb and

2080

01:09:41,450 --> 01:09:38,699

then a few hours later I'm going to be

2081

01:09:43,010 --> 01:09:41,460

interviewing Alejandra Rojas so just go

2082

01:09:44,870 --> 01:09:43,020

over to while you're on my YouTube

2083

01:09:47,209 --> 01:09:44,880

channel go and subscribe hit that Bell

2084

01:09:48,769 --> 01:09:47,219

go and follow me on social media all of

2085

01:09:50,809 --> 01:09:48,779

Grant's links are in the description

2086

01:09:53,090 --> 01:09:50,819

below as well please go and follow Grant

2087

01:09:54,289 --> 01:09:53,100

on on all the sort of networks and his

2088

01:09:56,209 --> 01:09:54,299

website and everything

2089

01:09:58,490 --> 01:09:56,219

and I think that's it guys so for now